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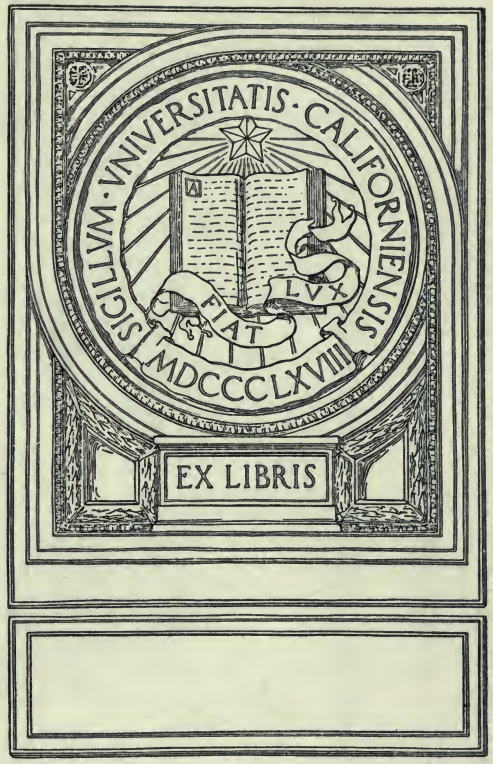
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TRÜBNER'S

BIBLIOGRAPHICAL GUIDE

TO

AMERICAN LITERATURE;

BEING

A CLASSIFIED LIST OF BOOKS,

IN ALL DEPARTMENTS OF LITERATURE AND SCIENCE,

PUBLISHED IN

The United States of America

DURING THE LAST FORTY YEARS.

WITH

AN INTRODUCTION, NOTES, THREE APPENDICES, AND AN INDEX.

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PREFACE.

THE "Bibliographical Guide to American Literature," here presented, supplies a practical want long felt, and was suggested by the business of the Publishers, who are conscious of its defects, and will be most happy to receive suggestions for the improvement of future editions. At the same time, however, that they acknowledge its many imperfections, they feel confident it will prove the most complete work of its kind, solely devoted to American books, yet published on this side of the Atlantic.

Whilst engaged on the work, the propriety of accompanying it with an Introduction became evident, and the Publishers have therefore prepared, with considerable labour and research, a few pages of facts, leaving others to draw their own conclusions as to the subjects presented. In this it has been their aim to give a fair survey of American literature, and by so doing contribute their mite to bringing about a better appreciation in the parent country of transatlantic letters.

The majority of the books comprising the "Guide" are in stock, the remainder have been described from actual sight. The prices affixed are those at which the books can be supplied in England.

It is intended to improve on this effort in course of time,

so as to increase the work to the dimensions and scope of a Bibliotheca Americana, or reliable *catalogue raisonné* of American books.

In the course of their researches, the Publishers consulted many works bearing upon the subject of which the Introduction treats, and take pleasure in acknowledging their obligation to the productions of Messrs. Norton, Roorbach, Munsell, Putnam, Griswold, and others, for valuable information.

With these remarks the Publishers respectfully lay before the searcher after the *good* in American literature this little volume, confident that it will be found useful for reference.

TRÜBNER & Co.

INTRODUCTION.

CHAPTER I.

A Survey of American Mind and Literary Progress from 1640 to 1820.

The absurd theory of man's intellectual degeneracy in the New World obtained considerable popularity among Europeans shortly subsequent to the formation of the United States Government, the Abbé Raynal, in his History of the Indies, being among the first of philosophers and sages to publish the pitiful fiction. Since then, all who aim at the not very desirable distinction of depreciating America have adopted the Abbé's argument, with various modifications, according to time and circumstances, notwithstanding the many able refutations it has received. Mr. Jefferson, third President of the Republic, proved the Abbé in error from his own mouth, by quoting the celebrated speech of Logan, the Indian chief, as one of the finest specimens of human eloquence extant. This the churchman conceded; but declared it to be the production of Mr. Jefferson. The statesman received the reply both as a compliment to himself and as a retraction of the Abbé's absurdity, which it clearly was. Since then, the decided progress of America in all that ennobles man is too palpable to be openly denied, although there are many who refuse to allow this merit, or attribute it to European influence. Much of this feeling is owing, doubtless, to a want of proper knowledge; and, so far as the subject of American literature is concerned, we design to present some historical facts, as an appropriate introduction to the succeeding catalogue of transatlantic books. Our position enables us to judge impartially, and we venture some statements relative to American letters, which if not new to all, will at least be so to many. In performing this self-imposed task we shall endeavour honestly to trace the origin and rise of American literature, to state its merits fairly, to name its brightest ornaments, and to call British attention to the benefits a closer acquaintance with it would confer on the reading public of this—the parent country. In executing this design, it is no part of our purpose to take a partisan or prejudiced view; we merely aim at the recital and consideration of facts.

It is worthy of note that the printing press was early introduced into the British American colonies. The men who battled with the inhospitable clime and savages of New England for a new home were not unconscious of its value, nor regardless of its light. They arrived in the cold wilderness of Massachusetts in December, 1620, and from that period until 1630 received additions from the Old World. In 1631 their second settlement was formed at Cambridge—a name significant of their love of learning; where, as early as 1638, they built an academy, which in process of time became an honoured college, establishing a printing house at the same epoch, in which, in January, 1639, printing was first executed in that part of America which extends from the Mexican Gulf to the Arctic Ocean.

These handmaids to mental culture had their influence in creating a taste for literature, and are to be regarded as the germs of that freedom of thought and universal intelligence which all concede as characteristic of the American people. That the press was but partially employed at first is natural, from

the limited number of the colonists, and their occupations of farming and repelling the Indians; but it is a remarkable fact that, in a year after its establishment, or in 1640, an American book was issued from it (being the first published in what are now the United States), which was soon after reprinted in England, where it passed through no less than eighteen editions, the last being issued in 1754; thus maintaining a hold on English popularity for one hundred and fourteen years! This was the "Bay Psalm Book." It passed through twenty-two editions in Scotland, where it was extensively known, the last bearing date 1759; and as it was reprinted without the compiler enjoying pecuniary benefit from its sale, we have irrefutable proof that England *pirated* the first American book, being in reality the original aggressor in this line. This first American work enjoyed a more lasting reputation and had a wider circulation than any volume since of American origin, having passed, in all, through *seventy* editions—a very remarkable number for the age in which it flourished.

Success attended the colonial press; and in 1663 the first Bible printed in America was published at Cambridge. It was unlawful to print an English version of the Scriptures—that right being a monopoly enjoyed by some Court favourite in England. The one printed in Massachusetts was Eliot's famous Indian Bible, and although fifteen hundred copies were struck off, they are now quite rare, and "sealed books," as the tongue in which they are written is literally a "dead language;" the tribe and all who had a knowledge of the dialect being long extinct. Eliot's work is unique; being at once a monument to his piety, perseverance, and learning. Its literary successor was Newman's Concordance of the Scriptures. This was compiled by the light of pine knots, in a log cabin, in one of the frontier settlements of Massachusetts. It was the first of its kind, and for more than a century was admitted to be the most perfect, holding its place in public esteem until superseded by Cruden's, which it suggested.

That learning was appreciated by the Pilgrim Fathers is not very remarkable. They were a thoughtful people, despising ignorance. The wonder is that they found time, surrounded as they were by the multifarious troubles incident to the introduction of civilization into a wilderness, to regard letters at all; and it is not to be supposed their writings should be either profound or brilliant. Scholarship, however, was common among them, there being but few men educated in New England not familiar with the classics. Cotton Mather was justly regarded one of the most learned men of his time. He wrote in seven languages with facility, was the author of no less than three hundred and eighty-three works—one of which at least is still preserved in the standard religious literature—and became a Fellow of the Royal Society, being the first American to receive that honour. Franklin, whose authority is current in England, bears testimony to Mather's merit. He says of his Essays to do Good, "perhaps they gave me a tone of thinking that had an influence on some of the principal future events of my life."

It is rare to observe literature and art growing simultaneously with the planting of a colony. The rough work of clearing the forest allows but little time for the elegancies of refined life, even where the inclination for such exists; and yet what monarchical colony, still under the fostering care of the parent government, has added one tithe as much to man's stock of mental delights as the American nation has done in the brief period of its existence? It is contended by Mr. Alison and others of his class that "European habits and ideas are necessary to the development of mind in America." If this theory be correct, Canada, so long under English ideas and control, ought to be prolific in authors. But what are the facts in her case? Who can point to a Canadian author of note? That country was ceded to Great Britain in 1763. In the following year a press was established at Quebec, being the first in the colony, and no other existed there until 1775, when one was set up at

Montreal. An English author, writing of the United States and Canada, in 1789, says, "There is one miserable bookseller in Quebec, who is supported by publishing a weekly gazette, in French and English (which, however, is neither French nor English); and another in Montreal, supported on the same terms." This was the truth, nor was there a second press in Montreal until an American introduced it there in 1807; and the first printing done at Kingston, Canada, was also the work of an American. In the case of British India the facts are still more noticeable. Bombay came into the possession of England in 1661, and yet printing is not known to have been exercised there until 1792, or more than one hundred and thirty years after! This contrasts unfavourably with American extension of the press, and bears its own comment. Other instances deserve notice. Calcutta, the capital of British India, was founded in 1690, as an English factory. The exact period of the introduction of typography is not clear, but the earliest books known to have been printed there bear date 1778. In this instance "European ideas" do not appear to have operated to create a literature in India, however much they are supposed to have aided its development in America. But as a slight illustration of the effects of American and British achievements in encouraging literary desires in new countries, the history of Shawneetown, on the Ohio, offers a contrast to Calcutta. In 1818 that place was a forest; in 1826, eight years later, it was a thriving village, with two newspapers!!

A few other instances or parallel cases are conceived to be pertinent. Wherever American enterprise penetrates, the printing press is found. It follows, as indispensable to American life. The citizen requires mental as well as alimentary food, and so great is the desire for reading, that printing presses were carried with the army into Mexico, in the war of 1846, from which newspapers were regularly issued, giving all necessary particulars of the campaign.

But we design to turn attention to other facts more decidedly in the way of contrast. We have shown that printing was exercised in America in 1639. The first typography executed in Rochester, Kent, the seat of an English bishopric, bears date 1648, or nine years after the art was introduced into the forests of Massachusetts; and the earliest printing done in the great manufacturing city of Manchester was in the year 1732, or nearly *one hundred years subsequent* to the establishment of a press in America. The art was first practised at Glasgow (Scotland) and Cambridge (Massachusetts) the same year; at Exeter, the seat of another English bishopric, in 1668—thirty years later than in the United States; and not in the great commercial city of Liverpool until after the year 1750—*one hundred and eleven years later than in the United States*—when the population was not far short of 25,000; nor was a newspaper printed there before May, 1756. New York, Philadelphia, and Boston were immensely in advance of her then (as they are now), with fewer inhabitants.

Another instance of this kind, and we will revert to other matters. Louisiana was settled by the French, under whose rule and that of Spain it continued for more than a century up to 1803, when it was sold to the United States. At that time there was but one press in the province, but in less than a year several printing houses were established by Americans in the city of New Orleans alone, This patronage of the press has its source in the literary tastes of the people, and nothing is more natural than where there are printers there are authors. A taste for reading induces authorship, just as appetite grows by what it feeds on.

Prejudice destroys appreciation, and in this we have the secret of that depreciating opinion of American literature, so often expressed in Europe. To meet with its opposite is refreshing in our days. The author of the work on American books before quoted, although writing in 1789, speaks with so much liberality and justice, that his views deserve repetition, as forming a strong contrast to those of Mr. Alison. After some general observations he says, "America may claim the possession of all useful learning. Science has not only reared her head, but flourished with a degree of vigour in the New World that threatens to surpass

the Old. Their orators, lawyers, physicians, historians, philosophers, and mathematicians may be fairly opposed to our most successful cultivators of science and the liberal arts;" and although this opinion is rather florid, it contains much less extravagant praise than appears to the prejudiced mind, as a little investigation will show. To make this apparent we intend to quote another view of American mind, and then answer both quotations by facts.

In the January number of the *Edinburgh Review*, of 1820, at page 69, will be found a criticism on Adam Seybert's Statistical Annals of the United States, published at Philadelphia, in 1818. The writer, who subsequently proved to be the Rev. Sydney Smith, says sneeringly of the Americans, "during the thirty or forty years of their independence they have done absolutely nothing for the sciences, for the arts, for literature, or even for the statesmanlike studies of politics or political economy;" and goes on to ask where are their Foxes, Burkes, Scotts, Byrons, Siddons, etc., concluding this catalogue of confident "wheres" with a sentence whose spirit is frequently quoted, and which is as follows:—

"In the four quarters of the globe, who reads an American book? or goes to an American play? or looks at an American picture or statue? What have they done in mathematics or science?"

Now we propose to answer some of these confident interrogations; and in doing so shall confine ourselves to facts, well known even to the writer of the sneer. The witty Canon was so fond of irony, that the whole thing may have been one of his jokes; but, however that may be, we shall view it as commonly received, and as its language warrants.

To the first query it may be answered, that many American books were then read in England, which country may or may not be in one "of the four quarters of the globe," according to individual opinion. Even Sydney Smith may have read—aye, studied—an American book, for it is scarcely possible Englishmen can be ignorant of the fact that LINDLEY MURRAY was an American. His Grammar of the English language, we suspect, commanded some attention in the last century; and it is not expanding probability too far to suppose the tart reviewer to have acquired a scientific knowledge of his parent tongue from an American work. Murray's Grammar was first published in 1795—sufficiently early to have fallen into Sydney's schoolboy hands—and has not yet either been surpassed or entirely superseded. The same author compiled an *English Reader*, once very popular as a school book, and wrote a work on the Power of Religion, which passed through seventeen editions—six of which were published in this country.

Other American books, on profound subjects, were not unknown here at that time. Jonathan Edwards, said to have been the first man of the world during the second quarter of the eighteenth century, has many European admirers now. The British people need not be told he was an American, nor will those familiar with his works deny his right to the above high encomium. As a theologian, Dr. Chalmers and Robert Hall declare him to have been the greatest in all Christian ages; and as a metaphysician, in which abstruse science he particularly excelled, those high authorities, Dugald Stewart and Sir James Macintosh, pronounce him unsurpassed. His works supplied Godwin the fundamental principles of his *Political Justice;* and Dugald Stewart asserts that his essay on the Will never was and never will be answered. He has been ranked with Bacon as a philosopher—a position his genius fully justifies. And yet this man was born in a wilderness, and received his education in an institution inferior to many second-rate preparatory schools of this time.

It is barely possible Englishmen are not aware Benjamin West, President of the Royal Academy, was an American. His pictures were "*looked at*," before the advent of this century, if not in *one*, at least in a part "of one of the four quarters of the globe." William Beckford, who was believed to be somewhat of a critic in art, pronounced West's Lear "as fine as the Laocoon," exclaiming, when he beheld it, "The painter must have been inspired when he painted

his—there are drama, expression, drawing, everything!" His pupil, Gilbert Stuart, some of whose works adorn the Vernon Gallery, was an American, and he best portrait-painter of his age. His pictures were "looked at" before 1820; and so were those of G. S. Newton, another American, whose excellent gem of Sterne and the Grisette is admired by thousands who are not aware of its American origin.

As to the achievements of transatlantics in medicine and surgery at that time we have something to say. Chalmers, in his Biographical Dictionary, speaks of Dr. Benjamin Rush, of Philadelphia, as one who was constantly making discoveries in the science of medicine. "He enlarged," says that writer, "our views of the animal economy, and threw more light on the true character of gout, dropsy, and consumption of the lungs, than is to be derived from the investigations of any other writer." This is high praise, but it was deserved. The same authority further declares, "that the respect and consideration which Dr. Rush's publications procured for him among his contemporaries was such, that the highest honours were accumulated upon him in Europe." The freedom of Edinburgh was voted him when quite a young man. He died in 1813; and had Sydney Smith's reading been as extensive as his censure of America, he would not have asked in 1820, "What does the world yet owe to American physicians?"

Referring to the—"What have they done for the statesman-like studies of politics or political economy?" we may be excused for calling attention to Franklin, Jefferson, Hamilton, and Jay, as writers of great original merit in this line. Of the Federalist, a work written by the celebrated Alexander Hamilton, this same *Edinburgh Review* remarks, "it exhibits an extent and precision of information, a profundity of research, and an acuteness of understanding, *which would have done honour to the most illustrious statesmen of ancient or modern times.*" Which opinion, if it be sincere, indicates that America has done something "for the statesman-like studies of politics or political economy."

At that time Rittenhouse and Godfrey had given to the world the results of their mathematical investigations. The first was an astronomer of some note; and to say that the latter was the inventor of the Mariner's Quadrant, of which honour he was openly robbed by Hadley, of London, to whom the instrument was sent by Franklin, may be quite as much of a surprise to some as the statement that Lindley Murray was an American.

From these references to Americans already widely celebrated up to 1820, we conclude that the United States had done much, very much, at that period for art, for literature, for science, and even for the "statesman-like studies of politics or political economy;" more than all the colonies of the world combined. Yes, more, up to that early date, than all those colonies had then done or have accomplished since; and her progress in all these mental fields, in the subsequent thirty-four years to this date, must, when calmly contemplated, command at least respect, if it do not excite wonder and astonishment. The American can point with commendable pride to the intellectual achievements of his countrymen, nor will any candid mind deny the propriety of the exultation, when he reflects that the United States, in some seventy years, have sprung from the position of hampered colonies, voiceless among the nations, to be the second commercial power of the earth. Their swift advancement as an independent people indicates excellence somewhere, and the general opinion is, that their government is the parent of their progress. Seventy years! Why, it is the allotted life of man, and but little more than the length of time reigned by one or more English kings. And yet what are the benefits discovered to mankind in George the Third's reign, when compared with the advantages conferred on the human race by the United States in seventy years? But little truly; still, people expect more. They seem to forget how brief is the national existence of the American Republic, and carp because she has not done more for

literature, for art, and for science in seventy, than has been accomplished by some of the old States of Europe in a thousand years.

CHAPTER II.

American Literature considered particularly with reference to the last Forty Years, as illustrative of the following Catalogue.

CERTAIN living European writers of note have endeavoured to prove that "literary and intellectual abilities of the highest class are comparatively rare in America." Mr. Alison has several times put forth this declaration, with modifications to suit the different periods at which editions of his History have appeared. It is somewhat diverting to remark the ingenious revision his views have undergone on this subject. In the tenth volume of the edition of 1844, he confidently asserts that "literature and intellectual ability of the highest class *meet with little encouragement in America;*" and in the thirteenth volume of the edition of 1850 the sentence reads "*literary* and intellectual abilities of the highest class *are comparatively rare in America.*" Here we have a change of opinion a child—and a very dull one, too—could comprehend. Why is this? What operated so powerfully on the historian to induce this variation? Or, if he discovered himself in error, why did he not honestly confess? The transmutation evinces determined illiberality, barbed with a spirit strongly resembling envy. Surely, but little reliance can be reposed in the accuracy of the historian who cancels his statement of yesterday by changing its sense to-day. He that does so has no faith in himself, and his readers can have none in him.

But we turn to others of Mr. Alison's facts. In the edition of his works of 1844, he says, "the names of Cooper, Channing, and Washington Irving, indeed, amply demonstrate that the American soil is not wanting in genius of the most fascinating character, but their works are *almost all* published in London;" which, he sagely adds, "is a decisive proof that European habits and ideas are necessary to their due development." This wise opinion was also revised; for in the edition of 1850 he condescends to tell us, that "so great is the influence of English popularity in America, that the highest class of American authors, such as Cooper, Prescott, and Washington Irving, publish *all* their works in London, in preference to their own country."

These changes rung by the historian on American chimes show wonderful skill in historical legerdemain, and the easy mutation of his opinions. We have not searched subsequent editions of this author for further slight historical dissimilitudes; but should his future corrections keep pace with what we have quoted, it is likely enough he will be found to say that all these authors not only published, but were born and wrote in this country.

His opinion of 1844 is rather vague—that of 1850 deficient in fact. The reality is this. All Cooper's early works were first published in New York; his later ones simultaneously in Philadelphia and London. All of Washington Irving's—with one exception—including the Sketch Book, were first issued in New York; and *all* Mr. Prescott's first appeared in America. Of the Sketch Book, the *Edinburgh Review*, No. xvii., August, 1820, says, "it is the work of an American, entirely bred in that country; *originally published within its territory*, and, as we understand, very extensively circulated and very much admired among its natives." If only *one* case were needed to fix premeditated misrepresentation on Mr. Alison, this would do it. Not one, however, but numbers could be adduced; and the surprise is that any man in his senses—as Mr. Alison is presumed to be—would be guilty of printing such a palpable fiction, so susceptible of disproof, as that "the highest class of

American authors * * * publish their works in London, in preference to their own country."

His assertion, that high literary and intellectual abilities are comparatively rare in America, will not bear investigation. We have already referred to many great names in American literature, distinguished at home and abroad, that do much to destroy this. It is our aim to mention others. Heretofore we have dealt mainly with writers tolerably well known anterior to 1820. It is our purpose in this paper to refer to such as have become known since that period, to name a few of those who flourished prior to it, and to direct the reader's attention to the works of Americans, the titles of which compose our "Bibliographical Guide to American Literature."

In THEOLOGY no country of this age can boast abler writers than America. We need only mention the names of Barnes, Alexander, Cheever, Robinson, and Stuart, in order to have our opinion confirmed on this subject by every reader familiar with the works of these authors. Barnes's Notes on the Gospels need no laudation at our hands. Bush's Notes are standard commentaries. Cheever's various works abound in profound thought and valuable observation. Edwards's works have already been fully characterised, and we refer to them as described in our Catalogue. Dr. Robinson's Biblical Researches in Palestine is a work that would do honour to the ablest biblical scholar of Europe. Moses Stuart's Commentaries are remarkable for the research and learning of the author. Bloomfield, in his Notes on the New Testament—the most elaborate and popular of its kind produced in England in the present age—acknowledges that he has work made large use of Stuart; and his last edition owes its chief value to Stuart and Robinson. The valuable publications of the American Bible Union should be mentioned with praise. Gobat's Journal of Three Years' Residence in Syria, the Life of Judson, the Missionary, and other American works relating to the modern Church, are among the lighter class of this description of literature. A long list will be found under the head of "Theology," at page 1, to which we call attention.

History is justly regarded as the highest walk in literature. In order to be successful the historian must possess mental, scholastic, and philosophical requisites of the highest character; and yet but few European writers who have essayed this lofty theme of letters surpass Prescott, Bancroft, or Irving in purity of style, eloquent description, philosophical deduction, or general accuracy. These stand in the front rank of modern historians. Each has marked out a new style. Their works are purely national, particularly so those of Prescott, whose pages are so imbued with the spirit of freedom, that continental publishers, in very many cases, have been obliged to alter their tone and language so as to make them acceptable to the advocates of absolute monarchy. Our space compels us to confine our remarks to a few works of this class. We refer, however, to the appropriate heading, at page 44, where will be found a most comprehensive list of American works in the department of history, particularly with reference to the United States. Among them are Prescott's various works, Cooper's Naval History, Bancroft's valuable works, American Biography by Sparks, Lossing's Field Book of the American Revolution, Schoolcraft's History of the Indian Tribes, the writings of Washington, Franklin, Webster, Jefferson, Jay, and others, together with Historical Collections of a majority of the individual States.

But few names among Mathematicians have a wider fame than that of Nathaniel Bowditch, the self-taught translator of La Place's *Mécanique Céleste*. His work is acknowledged to be superior to the original—a rare merit in a translation—being extremely explicit, and adorned with new discoveries. When the first volume appeared, the London *Quarterly Review* declared "the idea savoured of the gigantesque," and even if not completed, the instalment "should be considered highly creditable to American science, and as the harbinger of future achievements in the loftiest fields of intellectual powers." The

successful accomplishment of the work is a monument to American talent destined to last for centuries.

It is pretty generally conceded that none but superior minds successfully master Science. No branch of this field of mental investigation has been neglected by America. What has been done in this walk of human knowledge by Americans is nearly all of a practical and useful character, particularly adapted to the uses of man. The study of Meteorology has been pursued with very great success in the United States, at least the results attained there equal those of other countries. Franklin's discovery in Electricity stands alone. The investigations of Redfield and Espy into the nature of storms show much ability, as well as progress in discovery. Their ideas have been reduced to practice by Lieutenant Maury, whose Wind and Current Charts (see Naval and Military Sciences, page 26) have the confidence and approval of nautical men throughout the globe. A list of these invaluable contributions to navigation will be found as above, with a comprehensive register of American works relating to military and maritime affairs.

The Government of the United States has published many exceedingly valuable Maps and Charts illustrative of the gigantic Coast Survey of America now in progress. These are engraved in the finest style, and their accuracy is complete. The French Admiralty authorities have pronounced them superior to anything ever accomplished in the same line in France; and all who have examined them agree as to their great practical value. (See page 57.)

In this general survey of books on Science, mention of a few works on the useful arts of Agriculture, Architecture, Domestic Economy, Engineering, Manufactures, Gardening, Machinery, &c., is considered appropriate. Downing's Fruit and Fruit Trees of America deserves to be more generally known in Europe. Overman's work on the Manufacture of Iron is a leading book, not surpassed by any similar publication. Mahan's and Millington's books on Civil Engineering are unequalled; in fact, they are the most valuable works on this science in the English language. Ewbank's Hydraulics is another leading publication, being the only production in the language on the subject. Griffiths's treatise on Naval Architecture is not only valuable, but almost indispensable to the modern ship-builder. In Practical Chemistry, Morfit's works on Soap and Candle Making, Tanning, &c., are also leading books, being of immense value to persons engaged in the trades of which they treat.

Mahan's Industrial Drawing is one of the most successful manuals yet published on the subject; and Minifie's Text-book of Geometrical Drawing has been adopted for the last year or two as a text-book by the British National Schools of Design: a compliment deservedly conferred.

In this connection we must not omit to refer to the masterly works of Lieutenant-Colonel Stuart on the Naval Dry Docks and Naval and Mail Steamers of the United States, as possessing much practical information, admirably presented to the reader, and particularly worthy the notice of marine engine and ship builders. (See pages 61 to 66.)

The most valuable American works on Political Economy treat of the circulating medium and manufactures. Those on Currency and Banking, by Gallatin, Raguet, Tucker, and Gouge, are extremely valuable. The productions of Wayland, Colton, and Vethake are text-books in American colleges. Mr. Carey's able works on the Principles of Political Economy, the Production of Wealth and Wages, and on the Credit Systems of France, England, and the United States, have attracted extended notice in Europe, where the originality of his views has excited much discussion and speculation. (See page 59.)

And appropriate to this subject, we may mention De Bow's Encyclopædia of the Trade and Commerce of the United States, and De Bow's Monthly Review (page 83), as works of merit, deserving notice. The latter is devoted to the commercial and industrial interests of the South and West, and with Hunt's Merchant's Magazine (page 83) furnishes a most intelligible and com-

prehensive survey of the progress of American commercial, manufacturing banking, agricultural, and industrial affairs.

A list of books more particularly relating to politics, banking, commerce currency, political economy, and statistics, comprising the greater part of the authors above named, begins at page 58 of our Catalogue.

Mr. Alison permits himself to speak highly of American legal writers. He says, "this class exhibits a degree of learning, judgment, and penetration, which, honourable to any country, is in the highest degree remarkable in one, the career of which has so recently commenced." This recognition of merit involves an acknowledgment which must have been made without due consideration, particularly as Mr. Alison is so loth, as a rule, to allow credit to transatlantic mind; but prejudice could not deny the worth of the labours of Story, Kent, Bradford, Livingston, and Wheaton. The writings of these have had a powerful influence on the common and positive laws of Christendom. Three of them are familiar to the English law student; nor is Mr. Alison in error when he asserts that "their works are superior to any systematic writings of a similar description, which England has produced." For information as to American law works see "Jurisprudence," at page 13.

Philology has enlisted many great minds in the exploration of its mysteries. Dr. Johnson brought all his learning and the force of his mental powers to the task of systematizing the English language, and with what success his Dictionary bears evidence. Great, however, as his work undoubtedly is, it is surpassed by that of Noah Webster. Of this transatlantic production, the London *Times*—generally regarded high authority—says, "we can have no hesitation in giving it as our decided opinion that this is the most elaborate and successful undertaking of the kind which has ever appeared;" and the *English Journal of Education* emphatically declares Dr. Webster "the greatest lexicographer that has ever lived." This brilliant instance of American excellence in English lexicology needs no lustre from other names. There have, however, been many successful American explorers of other languages. The aboriginal dialects of America were subjects of early investigation. Duponceau's Report on the Languages of the American Indians, Gallatin's Indian Vocabulary, Pickering on Uniform Orthography for the Indian Languages of North America, and Rigg's Grammar and Dictionary of the Dakota Language, are works of wonderful merit. The Missionaries of the United States have performed great service in this branch of science in all parts of the globe. Their works are numerous, and therefore reference to a few of the most valuable is all our limited space will permit. Among these are Judson's English and Burmese Dictionary; Knight's English and Tamil Dictionary; Mason's Synopsis of a Grammar of the Karen Language, embracing both dialects, Sgau and Pgho, or Sho; the Grammar of the Mpongwe Language, with Vocabularies, by the Missionaries of the Gaboon Mission, West Africa; Rhenius's Grammar of the Tamil Language; Riggs on the Armenian, Chaldee, and Bulgarian; and the Chinese Vocabulary of Wells Williams.

Duponceau's Dissertation on the Nature and Character of the Chinese Language is a remarkable publication, second probably to no similar work.

The able Latin-English Lexicon of Mr. Andrews, founded on the celebrated work of Dr. Freund, is beyond doubt the best of its kind, as well as an evidence of the discrimination of American scholars. This is a class-book in English colleges, and although of German origin, the British student is solely indebted for it to the American press.

In connection with this subject we call the attention of linguists, philologists, and those interested in antiquities, to the Catalogue from pages 38 to 42. In this list will be found the truly scientific and scholarly Hebrew and English Dictionary of Gesenius, by Professor Robinson, of New York. It is not exaggeration to say this is the very best Hebrew-English Dictionary in existence.

Dr. Robinson was a pupil of the great scholar whose celebrated work he has rendered so masterly into English, and is, beyond question, one of the profoundest scholars of the age. The ability and labour bestowed upon this production are acknowledged by all liberal minds who have devoted time to its examination, and the honesty with which the work has been performed, without commission or omission, adds much to its actual value.

A list of works on "Modern Languages," of American origin, begins at page 42.

Much attention has been devoted to Natural History by Americans. No European ornithologist ranks above Audubon. Cuvier said of the great work of this latter—the Birds of America—"it is the most splendid monument which art has erected in honour of ornithology." The Quadrupeds of North America, by the same author, aided by Dr. Bachman, is no less valuable as a contribution to science. De Kay, Cassin, and Giraud have also adorned these interesting subjects.

In the profound science of Ethnology America has gained honourable distinction. Morton's Crania Americana and Crania Egyptiaca are works of vast research and value, being among the most important ethnological productions of the age, throwing much light upon the cranial peculiarities of the human race. The researches of Gallatin, Squier, Bartlett, Pickering, and Hale are important contributions to ethnology; while Nott and Gliddon's *Types of Mankind* is, beyond question, among the ablest achievements in this science published in either hemisphere during the last ten years.

The names of Hare, Webster, Silliman, and Henry amply demonstrate American skill in Chemistry. Hitchcock, Jackson, Silliman, Mather, Hall, Comstock, Owen, Dana, Rogers, Troost, and Percival have contributed vastly to our knowledge of Geology; and the excellent botanical works of Torrey and Gray, the "Sylva" of Michaux, and the researches of Bartram, Barton, and Elliott, show how widely the science of Botany is extended and appreciated in the United States.

Learned societies in America have published many valuable essays and memoirs on scientific subjects. Among these are the Transactions of the American Academy of Arts and Sciences, of the American Geologists' and Naturalists' Association, and those of others, all of which are inserted at page 30 of this Catalogue.

Under the appropriate head of "Natural History and Science," we are confident our readers will discover the titles of many able works on Astronomy, Botany, Chemistry, Anatomy, Conchology, Ethnology, Microscopy, Mineralogy, Herpetology, and other kindred subjects, not the least important of which are those illustrative of the Natural History of New York, published by the authorities of that State.

The system of education is so liberal as to have enlisted some of the finest talent of the country in the production of school and college class-books. The labours of Dr. Anthon in this field of usefulness are known in Europe. His contributions to our classical instructors are nowhere better appreciated than in Great Britain. The list under the heading "Education," at page 32, is comprehensive; nor should we fail to call attention to works enumerated there of a more historical character—those of the Hon. Henry Barnard. This gentleman has devoted a useful life to the subject of common schools, and the results of his observations and experience, as recorded in his various works, contribute greatly to elucidate the American system of National Education, and to simplifying its practical workings. His labours as Superintendent of Common Schools in Connecticut, in forwarding the cause of education, have been very successful, and are properly appreciated in Europe, where, during his last visit, he acquired an extended circle of warmly attached friends. We regret to say Mr. Barnard's health is seriously impaired through his devotion to his favourite pursuit—in fact, to such an extent as to oblige him to resign

the post of Superintendent; which he so long, so ably, and so honourably occupied.

As a natural result of their Common Schools, the Americans have produced many excellent *Juvenile Works*. The honoured name of Peter Parley (S. G. Goodrich) when pronounced calls to mind many of the pleasantest incidents of our youth. For more than twenty years his delightful compositions have instructed and edified children in both hemispheres; and it is to be regretted that unprincipled usurpers have invaded the field of his well-earned fame—even under his own banner. A few of his more recent works are mentioned under the appropriate head, beginning at page 36, in which catalogue are many productions admirably designed for the instruction and entertainment of youth.

Great attention has been given to the subject of Geography by Americans. They are probably not behind any other nation in this field of research, as the various gazetteers issued in the country testify, as well as the various maps and other matters relating to this science. (See page 52.) To the wandering habits of that people we owe some of the best books of modern travel, adventure, and exploration. Stephens, Norman, Squier, Bartlett, and Frémont have written fascinating works on the wonders of the New World. Among the more delightful lighter works on travel are Cheever's Pilgrim in the Shadow of Mont Blanc, Headley's Letters from Italy, Willis's Pencillings by the Way, Taylor's Lands of the Saracens, and Dana's Two Years Before the Mast, all of which are not only valuable as records of wanderings, but as possessing rare literary merit.

In the higher branches of Philosophy and Speculation, Mathematics and the Moral Sciences, the names of Edwards, Alexander, Wayland, Robinson, Upham, and Bowditch, before noted, are sufficiently known to receive attention. A list of their works begins at page 31, under "Philosophy and Mathematics."

Belles Lettres and General Literature have been successfully cultivated in the United States. No arguments are needed to prove that true poets exist there. The name of Longfellow is a household word in England, where the excellence and beauty of his compositions are universally conceded. Bryant, Whittier, Willis, Buchanan, Reed, and Edgar A. Poe, also, sustain reputations as poets few will have the temerity to call in question. The Raven of the latter is the most remarkable poem written in the last thirty years, "unsurpassed in English poetry for subtle conception, masterly ingenuity of versification, and consistent sustaining of imaginative power." The Closing Scene, by Mr. Read, is an equally finished production, full of classic beauty and graphic delineation. The *North British Review* pronounces it equal to Gray's Elegy—which is praise justly deserved.

Dr. Channing's Essays exert a powerful influence for good even in Europe. His masterly mind produced some of the richest intellectual fruits of the present century. Southey declared him "a blessing and honour to his generation and country;" and his fellow-citizens fully value both his mental and moral greatness.

In the field of Fiction American authors have been wonderfully successful. The names of Cooper, Irving, Paulding, Bird, Kennedy, Ware, Willis, Poe, Hawthorne, Mrs. Stowe, Miss Sedgwick, Mrs. Child, Miss McIntosh, and others, only need mention to make this clear to the most incredulous.

In light, racy writing, full of life pictures and luscious fancy, Ik. Marvel (Donald G. Mitchell), Bayard Taylor, N. P. Willis, and H. Theodore Tuckerman, have no superiors among the young writers of this age.

American humour has undoubted claims on attention. Its originality cannot be denied. The Charcoal Sketches of Joseph C. Neal were so highly thought of by Charles Dickens, that he had them published entire, in 1841, in the middle of the "Pic Nic Papers," without so much as condescending to

the littleness of giving the author's name. Sam Slick's oddities provoke laughter from all, and the collections known as "Georgia Scenes," and "Big Bear of Arkansaw," give promise of great achievements in that particular line for the future.

For a list of works properly of the class of Belles Lettres and General Literature, comprising the productions of many of the authors above named, with an extensive assortment of miscellaneous American light writings, see page 67.

Verplanck, Everett, and Emerson deserve high rank as profound thinkers—men gifted with great talents, and minds stored with the choicest learning. Many of their contributions to the Periodical Literature of America are of the highest order of thought. The writings of each embellish the pages of the *North American Review* (page 84); a Quarterly, British magazinists of high standing have appreciated so thoroughly as to extract entire articles from it, without condescending to give the proper credit; and of which the *Edinburgh Review*, of August, 1820, remarks, "it is written with great spirit, learning, and ability." These names indicate a high appreciation by the people of such literature; and in order to a more complete knowledge of the number and worth of American periodicals, we refer to pages 82, 83, 84. The various Religious, Scientific, Medical, and other magazines of the country deserve to be more extensively circulated in Europe. The *Scientific American*, the *Mining Magazine*, and *American Railroad Journal* would be particularly valuable to European capitalists and staticians.

Several Americans have written ably on the Fine Arts. Dunlap's History of the Progress of the Arts of Design in the United States, Huntington's General View of Fine Arts, &c., and other similar works, described at page 75, exhibit what has been accomplished in this department of letters.

The science of Music has not been neglected by the transatlantics, and although they do not boast of any distinguished composers, several Americans have devoted considerable time and talent to the subject of instruction in music. As a work of value and an acquisition to musical literature, Moore's Complete Encyclopædia of Music, Elementary, Technical, Historical, Biographical, Vocal, and Instrumental, is unique. (See Music, page 76.)

Freemasonry has been a subject of much study in the United States. The most approved books relating to this order are arranged under an appropriate head, at folio 76.

Mormonism has become an object of great regard of late, and the American people have amply illustrated it by writings, historical and expositive. At page 77 a number of the most valuable of these are designated.

The strange theory of Spiritualism cannot properly be arranged under the head of Science, and we therefore give it a separate title, at once descriptive and appropriate. The most remarkable works yet written on the phenomenon are catalogued at page 77. Among these are those of Andrew Jackson Davis, J. W. Edmonds, and J. H. Ross.

The medical writings of Americans are numerous. Dewees, Dunglison, Earle, Meigs, Wood, Chapman, and Eberle have contributed greatly to the stock of medical knowledge. Morton's Illustrated System of Human Anatomy, Special, General, and Microscopic, is a valuable manual. The works of Fox, Arthur, and Harris, with reference to Dentistry, Wood and Bache's Dispensatory of the United States, and Bell on the Bath, are among those of decided value. In no country, except Germany, has *Homœopathy* received more notice, or enlisted more talent in its defence. Under "Medicine and Surgery" (page 16), a list of these is contained, together with works on Materia Medica, Medical Jurisprudence, Obstetrics, Pathology, Pharmacy, Physiology, Surgery, &c. &c.

Considerable talent has been devoted to Geographical Illustration, the maps of American origin being unusually reliable and comprehensive. We have arranged a list of works of this class, under the head of "Guide-books, Atlases, Maps, and Charts," at page 78, where the titles of very many contributions to

Geography will be found. The list comprises many productions of great practical value to emigrants and travellers.

In concluding this critical reference some remarks on the Oratory of the United States is deemed applicable. Speeches are often among the noblest intellectual efforts of a nation. Those of American orators that have been recorded are vigorous, bold, and replete in the loftiest attributes of passionate eloquence. Byron justly describes the famous Patriot Henry as

"The forest-born Demosthenes."

His life, by Wirt, contains a few specimens of his style that sustain this high character. In more recent times, Daniel Webster, John C. Calhoun, Henry Clay, and Edward Everett have only demonstrated that true orators still flourish in America. (See History, page 44.) Webster's and Clay's speeches contain passages not surpassed by those of any modern orators, of whatever nation, for profound reasoning, appropriate diction, and lofty patriotism; and the eloquence of Adams, Jefferson, Ames, and Otis is too well established to be refuted.

We have thus presented a limited survey of American mind; and meagre though it be, we think the array of undoubted talent exhibited must satisfy most readers of the incorrectness of Mr. Alison's declaration, that "literary and intellectual abilities of the highest class are comparatively *rare in America.*" No branch of the study of letters has been neglected by American literary men, and in the seventy odd years of the national existence of the United States, no country has produced more men of decided ability; nor have these been neglected by their countrymen, as Mr. Alison implies in the edition of his History published in 1844. The Americans foster native literature to an extent unknown in many countries of the Old World. All travellers describe them as a nation of readers, and the success of Irving, Cooper, Prescott, Barnes, Willis, Stephens, and a host of others, who have acquired ample fortunes at home by their works, sufficiently prove to the candid mind the absurdity of such fiction as is contained in the assertion that "literature and intellectual ability of the highest class *meet with little encouragement in America.*"

A few subjects of general interest relative to American Bibliology, not appropriate to a sketch like the preceding, have been added in an Appendix, to which we call attention. The first is a comprehensive list, so far as it was possible to obtain information, of the Public Libraries of the United States; the second, a History of the Smithsonian Institute, with a list of the publications issued thereby; and the third, some account of Captain Wilkes's Exploring Expedition, with a record of the character and number of volumes published descriptive of the discoveries made by the officers of that enterprise.

CHAPTER III.

Book-publishing in America.

Some account of the publishing establishments of the United States is appropriate here. We have elsewhere briefly referred to the earliest efforts in this line made in that country; but forward as were the colonists in publishing, the trade was extremely small until the establishment of the present government. In 1801 the American Company of Booksellers, consisting of members doing business in New York, Philadelphia, and Boston, was formed. They regulated the sale of books by fairs, and prohibited auction sales by any of their members, on pain of expulsion. In 1804, they offered a gold medal for the best American-made paper fit for printing; and premiums for the best specimens of American binding, and printing ink. The beneficial effects of this system were soon

observable in the improved state of the publications, and both cheapness and excellence having been attained in the article of paper, publishing increased vigorously. Matthew Cary, of Philadelphia, was most devoted to the business, and contributed extensively to its improvement. Houses soon sprang up in all the large cities and even in the small, and at this time there are above 355 distinct book-publishing establishments in the Union. Of these the most noted is that of the Messrs. Harper, of New York. This firm possesses unrivalled resources and facilities. They carry on, within their own concern, all the details and machinery of publishing, with the exception of paper-making and type-founding. They occupy an immense five-story structure, equal to six or seven houses of the same height, which is divided into the several departments of composing-rooms, stereotype foundry, press-rooms, warehouse, bindery, &c. Their annual sales have been estimated at about 2,000,000 volumes, including pamphlets, and they employ usually from 300 to 350 people in their establishment.

Mr. Putnam, of the same city, is also extensively engaged in publishing, and deserves especial mention for his strenuous exertions to raise the standard of home literature, and the taste displayed in his numerous issues.

Messrs. D. Appleton and Co., of New York, rank among the first publishers in the States. Their concern may justly be regarded among the best conducted in the world; and it may not be uninteresting to our readers to learn some particulars respecting the origin, progress, and present state of this remarkable establishment. About twenty years ago, Daniel Appleton and one of his sons commenced the bookselling business at No. 200, Broadway. They soon obtained a highly respectable mercantile character, and keeping themselves carefully aloof from everything except their own particular business, they succeeded. Ten years afterwards the senior member of the firm was gathered to his fathers. One son after another was admitted into the business, until at the present time it is managed by four brothers—a powerful fraternal union.

It was found about a year since that the old stand was not sufficiently commodious for the rapidly increasing business of the firm, and, early in 1853, the Appletons purchased the Society Library buildings, corner of Broadway and Leonard-street. This building was erected in 1835, and at an expense of 90,000 dollars. For the building and land the Appletons paid over 100,000 dollars, and the work of alteration, which was commenced on the 1st May, 1853, and which has just been completed, will make the entire value of the building about 150,000 dollars. In the alterations, taste and convenience seem happily combined. The entire interior was destroyed. The first-floor was formerly used as a lecture-room, with a heavy staircase in the centre. A new flight of steps, of glass and iron, have been constructed, to afford communication with the upper part of the building. New floors have been laid, and the hall is divided into three compartments, by lines of Corinthian pillars, painted in imitation of Sienna marble. These pillars also support the bookshelves, which are of oak. The ceiling is ornamented in light fresco work, which gives a pleasant relief to the eye. The basement has been conveniently fitted up, and has five hundred lineal feet of shelving. There is a vault front of sixty feet under the Broadway. This portion of the establishment is set apart as a packing department, where orders from the country and abroad are received. In Catharine-lane, a separate building, mainly glass and iron, has been constructed; here all the goods for the house are received, and the main entrances in Broadway will never be obstructed. There are also separate entrances in Leonard-street. The dimensions of the main building are sixty feet front, sixty-six feet rear, and one hundred feet deep; and this space has been most judiciously disposed of. The building is heated by steam pipes, the boiler being placed in Catharine-lane. By these means water is carried to the upper stories of the building, and a quantity of hose is always ready in case of fire. The printing and binding of this house are done by contract. Their stereotype plates are

kept in vaults in various parts of the city, for the sake of greater security. Such, in brief, is the new establishment of the Appletons.

Everything can be found here, from the twenty-five cent up to the twenty-five dollar volume. The arrangement of the books upon the shelves and the classification of each department are excellent ideas.

The Appletons carry on all branches of the bookselling, book-importing, and book-publishing business. They have a capital of about 750,000 dollars invested, and give employment constantly to about five hundred persons. Their yearly sales amount to 700,000 dollars. They remit to London, for English books, every year, not less than 150,000 dollars, and they have ordersfor American books to the amount of 550,000 dollars yearly. They print books for foreign countries, in foreign languages. They send many books, including Spanish-English and Spanish-French dictionaries, to South America, a market that had heretofore been supplied by Parisian publishers. They average four new books per week, but have great difficulty in supplying the demand for their educational publications and standard works. They have supplied the London publishers with a fine edition of the Spectator, which is in no way inferior in appearance to any English book of the same class.

We also take pleasure in making honourable mention of Mr. J. S. Redfield, a most enterprising New York publisher, who, in a comparatively short period, has achieved great and deserved success.

We have already extended the list beyond our original expectations, but justice induces us to mention, in connection with the preceding, the names of Mr. John Wiley and Mr. Charles B. Norton, both of whom are very honourably known as publishers and general booksellers, but more particularly as efficient library agents.

Nor can we close this brief notice of the New York trade without referring to Messrs. J. H. Colton and Co., the eminent map publishers. The maps produced in their establishment are already favourably known in this country for tasteful execution, pictorial effect, and thorough accuracy. They have commenced the publication of their great Atlas, a work which it is considered will, if not surpass, at all events equal the best productions of the Old World in that department.

Mr. Charles Scribner is another gentleman of the same city deserving especial mention for his many excellent publications. We might, however, increase our sketch to a catalogue, but our limits will not permit, and therefore we conclude this present reference to New York publishers with the single remark, that for intelligence, business qualifications, and enterprising spirit, they have no superiors.

In Philadelphia—a city ever famous for its love of literature—there are several very large publishing and bookselling establishments; that of Messrs. Lippincott, Grambo, and Co. being regarded by many as the largest in the country, if not in the world; and high-sounding as this may appear to some, it is almost verified by Mr. William Chambers, of the "Journal" which bears his name, whose veracity none will doubt, in his "Things as they are in America," where he remarks of this Philadelphia publishing and bookselling concern as follows:—

"From several publishing-houses there are issued vast quantities of books in miscellaneous literature; and here, among other curiosities which interested me professionally, I alighted upon the large concern of Messrs. Lippincott, Grambo, and Co., which, independently of a trade in publishing, carries on the peculiar business of book-merchants. A spacious building, several stories in height, is stored, floor above floor, with books gathered from all the publishers in the Union, as well as from England, and ready for selection and purchase by retail booksellers coming from every part of the States. Any person, for example, wishing to open a book store in California, or some other distant

quarter, may here, in a walk from bin to bin, acquire such a varied stock as suits his purse or inclinations. Say that he is going to open for a season at Saratoga, the White Sulphur Springs of Virginia, or any other fashionable watering-place, there he has his choice of handy little volumes flashily gilt, in the light line. Or say that he wishes to go into the school or heavy trade, still he finds a mine of material ready to his fingers. In an hour he might load a waggon with all the varied literary wares he can possibly require; just as a country draper dropping into one of the streets about Cheapside, is able to lay in his miscellaneous stock of haberdashery for the season. I was told by one of the principals of the firm that it had dealings in every seat of population of any importance from New Orleans to Toronto, and from the Atlantic to beyond St. Louis. Think of commercial travellers being despatched on a journey of 2000 miles, as far as from London to Cairo or Jerusalem.

Such concerns as this are types of the manufacturing and trading establishments of Philadelphia. * * * "

We can elucidate this to some extent. The amount of sales of this establishment in a single year is enormous. Books go out daily by the ton. This is not a metaphor but a fact. The average number of boxes sent out daily through the year is not less than forty—often sixty, seventy, and sometimes a hundred, are packed and shipped, and many of them weigh from three to five hundred pounds. The firm occupies a very important position in the trade. Though largely engaged in publishing, it is still more extensively engaged in the sale and distribution of the books of other houses throughout the country. It is the best systematized establishment in the United States, in every department. Each of the five partners has not less than a quarter of a century's experience in the calling of the firm, and every salesman is thoroughly competent to his position. Books from every publisher in the land are always kept for sale, and when a country bookseller enters the immense concern, he finds himself surrounded by everything he may desire, on as reasonable terms as can be obtained from the publishers themselves. If he should want a book whose publisher he cannot remember, a mention of the title secures it; and he may have his choice in case there should be more than one edition.

The sales of the house are so large that they frequently order of other concerns whole editions of standard books at a time. Of many new books they frequently order two or three thousand, and they can always sell from one thousand to fifteen hundred of any book they publish. Some of their own works each reach a sale of one hundred thousand copies a year. This is accounted for by their immense facilities for trade, extending all over the country. The publishing activity of Philadelphia is truly stupendous. Space prohibits us going into details, but we must mention the firms of Messrs. Blanchard and Lee, and Lindsay and Blackiston, whose publications are principally confined to medicine and the collateral sciences, and who carry on a friendly rivalry, highly beneficial to science. The transactions of both these firms are very extensive.

Messrs. A. Hart (succeeded by Parry and McMillan) and Henry C. Baird are justly celebrated as the publishers of a series of most excellent works in the practical arts and sciences.

The Messrs. Johnson are extensively engaged in the publication of law books, and are importers to a very considerable extent of the same class of books from England.

Boston, the American Athens, can boast of a whole galaxy of very distinguished publishing firms, among which those of Messrs. Little, Brown, and Co., and Ticknor and Fields, rank foremost. Messrs. Little, Brown and Co. are as familiar as "household words" to the English book trade. Mr. James Brown, the worthy representative of this firm, is deservedly esteemed in this country, where during his many visits he has won much regard and

many friends. The publications of this house are of the first order; they issued the works of Judge Story, Mr. Bancroft, the historian, Sparks's Biographies, Webster's Works, and many others of similar character; they are also foremost in the rank of importers of foreign books.

Messrs. Ticknor and Fields are both personally known and highly esteemed in English literary circles. The publications of this house may be said to constitute the cream of American poetry and *belles lettres*. They are the publishers of the works of Longfellow, Lowell, Whittier, Bayard Taylor, Tuckerman, Willis, Holmes, Hawthorne, Whipple, Giles, Sumner, Grace Greenwood, Stoddart, Hillard, and others. The firm likewise devotes great attention to general business and the importation of foreign books.

Messrs. Gould and Lincoln have published a series of excellent scientific works, among others those of Professors Agassiz and Guyot.

Messrs. James Munro and Co. are among the oldest established booksellers of Boston; they have published a number of important metaphysical books.

Messrs. Jewett and Co. are celebrated for constantly bringing forward some truly new production. They were the original publishers of Uncle Tom's Cabin, and have latterly again made a hit with the Lamplighter. Their business is extensive and flourishing, as is also that of Messrs. Phillips, Sampson, and Co., and of Crosby, Nichols, and Co., of the same city.

There are many large publishing and bookselling establishments in Albany, Auburn, Buffalo, Baltimore, Columbia (S. C.), Mobile, New Orleans, Charleston, Richmond (Va.), Washington, and other cities. We design, however, only to notice those of Cincinnati, the site of which, as elsewhere remarked, was a wilderness in 1793. In 1850 this western city contained 116,000 inhabitants, and according to a recent German writer, it has at this time twelve publishing houses, which give employment to about seven hundred people. The value of the books and periodicals issued by these is estimated at 1,250,000 dollars annually, or more than £250,000 sterling. He considers there are more book readers in Ohio than in Germany, and states the books most in demand to be educational and religious. When we reflect that sixty-five years ago almost the entire territory of Ohio was in the sole possession of the red Indian, an unreclaimed wilderness, this statement brings to mind one of the most remarkable wonders of the world; and however much we may be disposed to doubt the assertion, the fact is so patent that no one will be able to disprove it.

Our facilities for obtaining the statistics of the entire book trade of the country are necessarily limited; but we have, nevertheless, secured some very interesting items. It is common with European publishers, and even readers, to accuse our American friends of literary piracy, frequently growing quite indignant over their achievements in the business; but we find the fault is not all on one side.

In twelve years, up to 1842, the following works, original and foreign, were printed in America:—

	Original American.	Reprints.
Biography	106	122
American History and Geography	118	20
History and Geography of Foreign Countries	91	195
Literary History	—	12
Ethics	19	31
Poetry (in separate vols.)	103	76
Novels and Tales	115	*
Greek and Latin Classics, with original notes	36	None
Greek and Latin Translations	—	36
Greek, Latin, and Hebrew Text-books	35	None

* Not ascertained.

The figures stand, all things considered—except the reprinted novels and tales—623 original to 492 reprints.

There were about 733 new works published in the United States in 1853; 278 reprints of English works, and 35 translations of foreign authors. Of the reprints several were Latin and Greek productions, such as Horace, Cicero, Virgil, &c., which really reduce the actual number of English books considerably. The original works were divided as follows:—History, 46; Biography, 59; Fiction, 148; Theology, 97; Poetry, 28; Travels, 29; Juvenile, 49; Educational, 24; Scientific, 45; Law, 14; Geography, 6; Philology, 5; Ethnology, 5; and Miscellaneous, 179. The English reprints of American books in 1853, exclusive of such as appeared under disguised titles, were 119! Among them were history, travels, poetry, divinity, romance, and works of a political character. According to a carefully compiled table in Putnam's "Facts and Figures," there had been published in England, in the ten years ending in 1842, as many as 382 original American works, exclusive of different editions. To show that this system of reciprocating American appropriations of English books is on the increase here, we find that no less than 185 American productions were reprinted in England in 1854. In this number new editions are included, which rule has also been observed by us in our estimate of the American reprints of English works in 1853. In some cases the American authors undoubtedly were remunerated; but the same is the case with certain English authors, whose works were reproduced in America. Since the decision of the House of Lords as to foreigners holding English copyright, a decided increase in the reprinting of American authors is observable, which bids fair to equal in time the American reprints of original British works; so that the *spirit* to pirate exists here as well as in America. An International Copyright Law would put an end to this, and remove much acrimony; but however great is the desire for such a law, we do not consider it worth our while to discuss the subject here, particularly as it has been so ably treated in works more especially devoted to its consideration.

That American publishers pay fair prices for good authorship can be very clearly established. In 1817, George Goodrich and Sons paid Noah Webster 40,000 dollars, or fully 8000 guineas, for the copyright of his *Spelling*-book. A Philadelphia publisher, prior to 1837, paid to native authors 135,000 dollars in less than five years, of which 30,000 dollars were for two works. Mr. Bancroft has received about 50,000 dollars for his histories; Mr. Stephens received 30,000 dollars from the Harpers for his entertaining travels; Mr. Barnes about the same for his Notes on the Gospels, which are republished in England without pecuniary advantage to the author; and Professor Anthon has received from the same house considerably more. Professor Andrews received 6000 dollars for his labours on the first edition of his Latin Lexicon; and Mr. Cooper, Washington Irving, N. P. Willis, Bayard Taylor, and others, have each secured a competency through the liberality of American publishers. So far as our means of judging extend, we are forced to the conclusion that good writers are as liberally remunerated in the United States as in Europe.

CHAPTER IV.

Typography—Paper—Binding.

The typography of all new countries is more or less indifferent; that of the United States fifty years ago was, as a general rule, no exception to this, although some American works of that period do credit to the printers. When we reflect that manufactures were almost prohibited during the colonial exist-

ence, this is not surprising. The callings of type-founding, of paper-making, and of book-binding were but imperfectly practised before the Revolution; so that all these had, in reality, to be learned by the Americans after the close of the war which secured their national independence. The spirit of improvement in these trades soon developed itself, and made rapid progress with the increased demand for books. The eight years' struggle, while it imposed miseries, also brought advantages. In addition to *political*, it aided to establish productive and manufacturing independence. While it continued, paper and types were required, and as these could not be imported, they were made on the spot. Once it was ascertained these could be supplied at home, they were no longer extensively sought abroad. At first the native products were extremely deficient in quality, both of material and workmanship; but time and experience, backed by ingenuity and encouragement, remedied all defects. Type-foundries and paper-mills increased rapidly. Several were established in the early part of the present century, even in the wilderness of the West.

These beginnings soon expanded. Mr. Clymer, an ingenious American, as early as 1816, brought to the notice of his countrymen his Columbian Press The decided merit of this improvement on the common printing press was so apparent that it instantly became popular. It was introduced into England, where its excellence ensured its immediate use, and to this day the Columbian Press maintains its reputation in Great Britain.

With improvements in the machinery of printing the Americans soon produced good, if not elegant, typography; and it is not too much praise to say that book-printing in America has attained as great perfection as in Europe. The typography of Collins of Philadelphia, Morgan and Co. of Cincinnatiy Harper and Brothers of New York, and other equally good printers in almost every city of the Union, fully establishes this. The "*Adams Press*" is peculiarl, American, being almost unknown in Europe, and yet its merits are undeniable. This invention is in use from the Atlantic to the Pacific, and, wherever used, produces the finest description of work.

In connection with this subject, which we have briefly referred to, because of its incidental association with American books, some allusion to American paper and book-binding is considered relevant. Much complaint is made by Europeans of the apparent *flimsiness* of American paper. This charge is conceived to be more founded in imagination than reality. The material on which American books are printed differs from that used in the same manufacture in Europe by not being *sized*. In all other respects it is equally good with ours, and were it made stiff by our artificial means, would doubtless meet with decided favour here. The Americans argue that sizing in printing paper is more injurious than beneficial; for, while it wears the type unnecessarily, it possesses no more lasting qualities than paper without sizing. And, further, they say soft paper ensures a clearer impression than hard, and is susceptible of being pressed into a more compact form.

In book-binding the Americans have effected much that is creditable to themselves. Their books are usually bound in a substantial manner, and, where occasion requires, in a style of elegance and finish not inferior to much of a high order produced in Europe. Many of the publications of Lippincott, Grambo, and Co. of Philadelphia, Appleton and Co. of New York, and Little and Brown of Boston, are bound in the best style of the art. In fact, it is natural such should be the case, when these houses issue hundreds of thousands of volumes yearly, and can command both skilful workmen and the latest improvements in binding. The paper, printing, and binding sent forth from these establishments exhibit, when compared with American books thirty or forty years ago, the whole history for that time of American improvements in these particular branches of industry.

CHAPTER V.

American Libraries.

"So wholly are they [the Americans] regardless of historical records or monuments," says Mr. Alison, "that half a century hence the history of their country, even of these times, could only be written from the archives of other States." We conclude from this that the historian means to imply that libraries are scarce in the United States, for surely they constitute "records" and "archives" in a certain sense. But let us examine this with broader range. How he ventured such an assertion in the face of his laudation of Bancroft's history is curious.

The publication of the historical correspondence and memoirs of Washington, Franklin, Jay, and Jefferson, of revolutionary memory; of about two thousand volumes of American State Papers, of the original public archives of the separate States, and of the biographies, correspondence, and speeches of such modern statesmen as Henry Clay, John C. Calhoun, Daniel Webster, William H. Seward, and Thomas H. Benton, rather tend to disparage Mr. Alison's statement on this head. The Historical Societies of Massachusetts, New York, Pennsylvania, Georgia, Ohio, and other States, have issued hundreds of works on local history reaching down to this very hour, which publications, particularly as they have a wide circulation, refute the charge of Americans "wholly neglecting historical records." And it is irrefutable that more than 400 works on history, mostly relating to the United States, have been written in that country.

But as libraries are generally believed to be the depositories of historical records, we shall rapidly survey those of the Western Republic. In entering on the subject, we beg, however, to remark that a nation of eighty years' growth can scarcely be expected to possess a Bodleian Library, or a Bibliothèque du Roi. But although America has no single collection of such extent, she has a few collections of books which may properly be regarded as very fair beginnings in the line of libraries. We append a list of some of the most noted, commencing with the

	Volumes.
Boston Athenæum	57,000
Astor Library (new)	80,000
New York Society Library	40,000
„ „ Mercantile Library	39,500
„ „ Historical Society	25,000
Philadelphia Library	65,000
Philosophical Society	20,000
Brown University Library	32,000
New York State Library	34,279
Congressional Library	40,000
	432,779

Or nearly 450,000 volumes in ten comparatively young Institutions. Besides these, however, books in large quantities have been collected by the

American Academy of Natural Sciences, Philadelphia,		
„ Philosophical Society,	founded in	1769
„ Academy of Natural Sciences, Boston	„	1780
Connecticut Academy of Arts and Sciences	„	1799
Literary and Philosophical Society, New York	„	1815
Pennsylvania Hospital	„	1751
Massachusetts Historical Society	„	1791
American Antiquarian Society,		
„ Ethnological Society,		
Geographical and Statistical Society, &c., &c., &c.		

In this connection may be mentioned the College libraries, of which there

are 213, with a total of 942,321 volumes, according to the last census, all selected with regard solely to merit and value. The Public School libraries are essentially different from those of the Colleges, though designed for purposes of education. There are 12,067 of these, with 1,721,680 volumes. Several States have taken great interest in supplying every township and school district with a library, and others have commenced such collections. These are not intended for pupils alone, but for all the population of the district, and are chiefly composed of valuable books, designed and adapted to disseminate popular knowledge, and to cultivate the higher elements of character. They are, according to Professor Jewett, "in general use, and their beneficial influence cannot be over-estimated."

In addition to the foregoing, almost all the States in the Union have organized State Libraries. Those which have not, possess collections of books which will ere long serve as the foundation of such libraries. These are composed to a great extent of public documents of the General and State Governments—*records of current history*—with works on statistics, political economy, and local events. Some take a wider range—such, for instance, as the New York State Library and Library of Congress—being supplied with scientific, philosophical, and miscellaneous works of general literature. The *public* libraries of the Union, at a rough estimate, contain about 5,000,000 volumes, which is rather under than above the actual total. From what is being done by the librarians of the United States to increase these useful Institutions, it would not be a matter of surprise to us were the total volumes in the public libraries of the Union to reach 10,000,000 at the census in 1860. The laudable exertions now in operation to build up collections of books of from 1000 to 10,000 volumes in every town of the Republic warrants this conclusion.

We have heretofore purposely avoided reference to the Smithsonian Institute, in order to speak more specifically of it than of any other American Institution of a similar character. Our limits, however, oblige us to be brief, and we shall therefore confine ourselves to a general statement of the objects of this justly prized organization, referring such as seek a more circumstantial description of it to the article "Smithsonian Institute," in our Appendix.

In the discussions in Congress on the bill to establish an Institution "for the increase and diffusion of knowledge among men," in accordance with the will of Mr. Smithson, many projects were presented. Not one, however, of the numerous plans suggested met the approval of Congress, until Mr. Choate proposed the establishment of a great central library of reference and research. This idea met with approval, and was subsequently in the main adopted. Congress fixed the maximum of the annual appropriation at £5000 sterling, on which the Institution began its existence. The officers eventually settled upon a more liberal design, by forming two great departments—one of collections in literature, science, and art, the other of publications and scientific researches; and in the prosecution of these views the Institution is making safe and manifest progress.

It was established about 1846, and from the first appears to have met with hearty favour from the public. By law, all publishers are obliged to send one copy of each copyrighted work they may publish to this Institution; but, owing to a defect in the regulation, this is not in all cases adhered to. No provision was made for transmitting these books, which is an obstacle to their reaching it, and although losses occurred in this way, by books not reaching their destination, the increase of the library from various sources in the single year of 1852—the sixth of its existence—was as follows:—

	Books.	Pamp.	Parts.	Engrs.	Maps.	Music.	Drawings.	Other articles.	Tota
By Purchase	641	918	1568	—	1698	—	—	—	3127
„ Donations.....	1481	1935	171	10	10	—	—	41	5336
„ Copyrights ...	476	96	26	15	—	692	9	19	1343
	2598	2949	1765	25	1708	692	9	60	9806

being a small library in itself of some value. At the expiration of the year the Institution possessed near 22,000 separate volumes and other works appropriate to a library.

The publications of the Institute are among the most meritorious contributions to science and human knowledge of the age. The Regents—as the officers are called—entered upon their work with the characteristic energy of their nation; and yet, rapid as have been their movements in the publishing department, all their works so far are most creditable, both with reference to their literary and intrinsic merits.

We see in the Smithsonian Institute the germ of an establishment destined to attain an influence, ere fifty years go by, equal to that of many great European institutions of learning and knowledge—an establishment purely national, out of which immense benefit must result to the American people. The genius which presides over it is gathering with one hand treasuries of intellectual wealth, to be held sacred to reference and verification, while with the other she is spreading knowledge over the land, with a liberality deserving the widest emulation. The publishing feature is new; and from its very originality demands particular attention. By this the influence of the Institute is extensively felt, receiving in return for its publications the cordial support of the various libraries of the country. In order that our readers may understand this feature more clearly, we quote from the Annual Reports of the Institution the subjects of the publications and the manner of their distribution. Among the former are *Contributions to the Physical Geography of the United States*, by Professor ELLET; *A Memoir on the Reciprocal Action of two Galvanic Currents*, by Mr. SECCHI; *On the Classification of Insects from Embryological Data*, by Professor AGASSIZ; *On the Explosiveness of Nitre*, by Dr. HARE; *Observations on Terrestrial Magnetism; Researches on Electrical Rheometry; Natural History of the Fresh-water Fishes of North America; The Marine Algæ of the Coast of the United States; The Law of Deposit of the Flood Tide, its dynamical action and office.* As to the manner of distribution, the following rules have been adopted:—

"1. They are to be presented to all *Learned Societies* which publish transactions, and give copies of these in exchange to the Institution.

"2. To all *Foreign Libraries* of the first class, provided they give in exchange their catalogues, or other publications, or an equivalent from their duplicate volumes.

"3. To all *Colleges in actual operation in this country*, provided they furnish in return meteorological observations, catalogues of their libraries and of their students, and all other publications issued by them relative to their organization and history.

"4. To all *States and Territories;* provided they give in return copies of all documents published under their authority.

"5. To *all incorporated Public Libraries* in this country, not included in either of the foregoing classes, containing more than seven thousand volumes; and to *smaller Libraries*, where a whole State or large district would be otherwise left unsupplied.

"The author of each memoir receives, as *his only compensation*, a certain number of copies, to distribute among his friends, or to present to individuals who may be occupied in the same line of research. In this way single memoirs are distributed to individuals, and especially to those who are most actively engaged in promoting discoveries. Copies of the reports, and also in some cases of particular memoirs, are sent to our meteorological observers. Besides these, we have placed on the list *the more prominent Academies and Lyceums*, as recipients of the minor publications. It is also intended, in order to benefit the public more generally, to place on sale copies of memoirs and reports; though, on account of the number required for the supply of Institutions, we have not as yet been able to carry this plan into effect.

"*No copyright* has been taken for the Smithsonian publications; they are therefore *free to be used by the compilers of books*, and in this way they are beginning *to reach the general reader, and to produce a beneficial effect on the public mind.*"

The liberality of this plan has already created a greater desire among Americans, than they ever before entertained, for valuable works of all descriptions, and excited them to a national sense of the necessity of accumulating, from every country, rare books of merit; so that Americans now are the best customers at London sales of such collections. This has been observed frequently of late, and in most cases the buyers not only pay the highest prices, but exhibit taste and discrimination in selection. It has been remarked that the most valuable of our old works recently brought to the hammer cross the Atlantic, many of them to the Smithonian Institute. This fact is significant, and would doubtless have gratified Mr. Justice Story, could he have been made aware of it, and removed his honest misgivings as to his nation's bibliothecal future.

CHAPTER VI.

The American Newspaper Press.

A PEOPLE'S character for intelligence may be correctly estimated by the extent and ability of its newspaper press. Travellers tell us of the immense number of journals in the United States, their circulation and influence. It is the practice of some Europeans, however, to underrate the value of these, and it is rather singular Mr. Alison is not of the class. He says the American press "is vehement and impassioned; often in the highest degree able." This character we shall take as correct, without venturing a dispute, being satisfied with the mere statement, considering whose it is. But the history of so powerful an engine, and its influence in the formation of the literary tastes of the people, demand more than a passing notice.

But little was done in the colonies in this branch of publishing compared with what has been effected in the States. The first attempt to set up a newspaper in North America, so far as can be ascertained, was made at Boston, in 1690. Only one copy of this sheet is known to be in existence, that being in the State Paper Office, in London. A more successful effort was made in 1704, in the same city, by the establishment of the *Boston News Letter*. It was regularly published for seventy-two years, and was discontinued in 1776. The second American newspaper was the *Boston Gazette*, begun December 21, 1719; and the day following, the third of the race appeared in Philadelphia. These were miniature sheets, however, compared with the issues of the present day. A few others followed at long intervals, in various parts of the country, during the rule of Great Britain; but no rapid increase was observed until after the Revolutionary war, when in 1790 there were about seventy newspapers in all the United States. As if in fulfilment of Bishop Berkeley's noble lines on "planting arts and learning in America," the press was introduced into the wilds of Kentucky in 1786, and into Tennessee in 1793, being in reality the "star of empire" moving westward. In 1795 a newspaper was established at Cincinnati, then an Indian trading post on the extreme border of Western civilization; and in the same year, "as a proof of the commerce and trade of America," an English paper remarked, "there are four daily papers printed in the city of New York, and it is not uncommon to enumerate 350 advertisements in a single paper," *naïvely* concluding with the following sly sarcasm:—

"But what injures the beauty and authenticity of these is the want of a little red mark at one corner of the sheet, a blessing that has been withheld from them since the imprudent declaration of independence."

Increase and improvement went hand in hand, in American journalism, in the early part of this century. In 1814 there were 280 weekly, 30 semi-weekly, 18 tri-weekly, and 28 daily newspapers in the Republic, issuing about 23,150,000 copies annually, or 3,000,000 more than the entire newspaper circulation of Great Britain. In 1850 the number had increased almost incredibly. An authentic and reliable Government report classifies them as follows: dailies, 350; tri-weeklies, 150; semi-weeklies, 125; weeklies, 2000; semi-monthlies, monthlies, and quarterlies, 175; making a grand total of 2800, being an increase of more than two thousand in 36 years. Of these 72 were published in California, the greater part of which country was a wilderness less than two years before—San Francisco sustaining no less than eight dailies. The aggregate circulation was about 5,000,000, and the entire number of copies printed annually amounted to 422,600,000.

A press of so great an extent must wield a powerful influence, nor is it going too far to assert that the American press is more potent than that of Great Britain. Its universal popularity and cheapness extend its dominion, and create readers. A city of 2000 inhabitants, which in England would not support a journal of its own of any description, has its daily in America; and cities of 20,000 people, which in England are content with their semi-weeklies or weeklies, in the United States support four or five dailies, with as many weeklies into the bargain. Even villages of a few hundred inhabitants have their papers, which, if not supported in the hamlet, draw patronage from the surrounding rural population, and almost every family takes at least one journal. Cheapness ensures circulation, and merit is also an essential to success.

That many of these journals are conducted loosely is natural; but taken as a whole, the circumstances being duly and impartially weighed, they are found to be very little inferior, in point of literary excellence, to most European journals, and superior to those of any colony. The rage of parties spares no personality, and hence the political press of America often indulges in personalities rather alarming to some readers on this side the ocean. The freedom of speech and the wholesome practice of investigating the actions, motives, and characters of men aiming at the confidence and suffrages of the people, so prevalent in the United States, induce this to some extent; but violent and calumniating as slander occasionally is in American journals, it is sometimes equalled by that of journals in this country. The relative positions of the English and American editors unfit them exactly to understand this, although the fact can be made apparent. We all know that a newspaper article in which an obnoxious individual is ridiculed, no matter how vile its language, if not really *low*, commends itself to the taste of some, and particularly those opposed to the person attacked. Now such an effusion in an English paper would appear to an American, unacquainted with the prompting causes, most inexcusable and disreputable; while to the Englishman it is the reverse, because he feels towards the victim of satire as if the editor had given him his deserts. The same case reversed applies to the American press: what there appears slanderous to an Englishman, is not generally so regarded by Americans; and if the man assailed be a politician, he is proud to invite investigation into his character, and if unjustly attacked, the slander defeats its aim by advancing his object. The truth mostly prevails, be it for or against, and when partisans bring any hidden misdoings to light, they render a service the people usually appreciate according to its value. An uncommon or even common indulgence of personal attacks on private individuals cannot honestly be charged on the American press. The public would never sanction such conduct, and the few vile prints which occasionally resort to such baseness

are not to be considered as types of American newspapers, but the most decided exceptions and excrescences.

American journalism, like the character of the people, is versatile, flexible, and practical. Energy is a characteristic of the publishers—adaptability, brevity, point, and terseness, of the editor. The former is ever on the watch for the earliest information, and would be restless to-night should his paper of to-day have appeared without a telegraphic report of the state of yesterday's New Orleans markets—two thousand miles distant. The editor aims not so much at fine writing—which, if examined, generally amounts to nothing—or the delicate rounding of a period, as at felicity, explicitness, and force. He often says more in a brief paragraph than is discovered in the columns of elongated ideas in an eloquent London editorial, his paragraphs being the very perfection of newspaper writing. Condensation is aimed at, and the point of his sentences is evident to the dullest comprehension.

Of the many able journals in the United States, the *National Intelligencer*, at Washington City, for moral tone and literary character, has but few superiors in Europe. The *Journal of Commerce*, *Evening Post*, *Courier* and *Enquirer*, *Tribune*, and *Times*, at New York; *Pennsylvania Enquirer*, at Philadelphia; *Journal*, at Louisville; and *Patriot*, at Baltimore, would do credit in every respect relating to journalism to any nation. The list is susceptible of increase, but there is no occasion for that. Those named fairly represent the ability, scope, excellence, and tone of the respectable American press, and if more quoted from in Europe, would greatly contribute to remove the erroneous impressions respecting American newspapers now unfortunately too unjustly prevalent here.

The books to which we are indebted for some of the facts mentioned in the preceding pages are the following; they constitute at the same time a tolerably complete list of American bibliographical works.

APPLETON & Co.'s New Catalogue of American and English Books; comprising a most extensive assortment of the best Works in every department of Literature and Science. With a complete Index. 8vo, pp. 242. New York, 1855.

ASHER. — Bibliographical and Historical Essay on the Dutch Books and Pamphlets relating to New Netherland and to the Dutch West India Company, as also on the Maps, Charts, &c., of New Netherland; accompanied by an Historical Map of the Country. Compiled from the Dutch Public and Private Libraries, and chiefly from the Collection of Mr. Frederick Müller, in Amsterdam. By G. M. Asher. Part I, post 8vo, 5 sheets, sewed, 3s. 6d. Will be completed in Six Parts.

ASPINWALL. — Bibliotheca Americæ Septentrionalis; being a choice Collection of Books relating to North America. By J. Aspinwall. 8vo. Paris, 1820.

BIBLIOGRAPHICAL CATALOGUE OF BOOKS, Translations of the Scriptures, and other Publications in the Indian Tongues of the United States. With brief Critical Notices. 8vo. Washington, 1849.

BIBLIOTHECA AMERICANA; or, a Chronological Catalogue of the most curious and interesting Books, Pamphlets, State Papers, &c., upon the subject of North and Soute America, from the earliest period to the present, in Print and Manuscript; for which research has been made in the British Museum, and the most celebrated public and private Libraries, Reviews, Catalogues, &c. With an Introductory Discourse on the Present State of Literature in those Countries. 4to. London, 1789.

CATALOGUE OF BOOKS relating to America, including a large number of rare Works printed before 1700; amongst which a nearly complete Collection of the Dutch Publications on New Netherland from 1612 to 1820. On Sale, at the Prices affixed, by Fr. Müller, Herrengragt, Amsterdam. 12mo, pp. 104, sewed. Amsterdam, 1854.

GIRARD. — Bibliographia Americana Historico-Naturalis; or, Bibliography of American Natural History for the year 1851. By Charles Girard. 8vo, pp. 70, sewed. Washington, 1852.

JEWETT.—Notices of Public Libraries in the United States of America. By C. C. Jewett. 8vo. Washington, 1851.

LIBRARY MANUAL; containing a Catalogue Raisonné of upwards of 12,000 of the most important Works in every Department of Knowledge in all Modern Languages. In Two Parts. Part I.—Subjects

Alphabetically arranged. Part II.—Biography, Classics, Miscellanies, and Index to Part I. 12s.

LUDWIG.—The Literature of American Local History; a Bibliographical Essay. By H. E. Ludwig. 8vo. New York, 1846.

MARVIN.—Legal Bibliography; or, a Thesaurus of American, English, Irish, and Scotch Law Books, together with some Continental Treatises, interspersed with Critical Observations upon their various Editions and Authority; to which is prefixed a copious List of Abbreviations. By J. G. Marvin, Counsellor-at-Law. 8vo, bound, 30s.

MUNSELL.—Typographical Miscellany. By Joel Munsell. 8vo. Albany, 1850.

NORTON'S LITERARY REGISTER and Bookbuyer's Almanack for 1852; containing important Literary Information, Accounts of American Libraries, Literary Necrology, &c. &c. The same for 1853, 1854, and 1855.

NORTON'S LITERARY GAZETTE and Publisher's Circular; comprising complete Lists of American and European Publications, &c. Fortnightly. 10s. per annum.
The Publication commenced in 1851.

POOLE.—An Index to Periodical Literature; comprising all the prominent subjects in the Reviews and Periodicals, in Alphabetical order; together with the names of the Writers, when known. By A. B. Poole. Second Edition. 8vo, pp. 600. £1 10s. New York, 1853.

PUTNAM. — Bookbuyer's Manual; a Catalogue of Foreign and American Books, with a Classified Index. By G. P. Putnam. Royal 8vo, half-bound, 5s.

RICH.—A Catalogue of Books relating principally to America. Arranged under the Years in which they were printed. By O. Rich. Part I., A.D., 1500 to 1600. Part II. 1600 to 1700. 8vo. London, 1832.

RICH.—A Catalogue of Books relating principally to America. Arranged under the Years in which they are printed. By O. Rich. Printed since 1700. Vol. I., 1700 to 1800. Vol. II., 1801 to 1830. 8vo. London, 1835 to 1844.

ROORBACH. — Bibliotheca Americana; Catalogue of American Publications, including Reprints and Original Works from 1820 to 1852 inclusive, together with a List of Periodicals published in the United States. Compiled and arranged by O. Roorbach. 1 vol. royal 8vo, cloth, £2 2s.

TERNAUX .— Bibliothèque Américaine, ou Catalogue des Ouvrages rélatifs à l'Amérique, qui ont paru depuis sa Découverte jusqu'à l'an 1700. Par H. Ternaux. 8vo, pp. 200. Paris, 1837.

THOMAS. — History of Printing in America. By Isaiah Thomas. 2 vols. 8vo. Worcester, Massachusetts, 1818.

WARDEN. — Bibliotheca Americana; being a choice Collection of Books, Maps, Engravings, and Medals relating to North and South America and the West Indies. By D. B. Warden. 8vo. Paris, 1840.

WILEY AND PUTNAM'S American Book Circular, with Notes and Statistics. Classified List of some of the most important and recent American Publications. 8vo, pp. 64, sewed. New York, 1843.

TRÜBNER'S

BIBLIOGRAPHICAL GUIDE

TO

AMERICAN LITERATURE.

I.

THEOLOGY.

BIBLICAL COMMENTARIES, ECCLESIASTICAL BIOGRAPHY AND HISTORY, MISSIONARY ENTERPRISE, SERMONS, DEVOTIONAL WORKS, ETC.

ADAMS.—The Elements of Christian Science, a Treatise upon Moral Philosophy and Practice. By William Adams, S.F.P. 8vo, cloth, 12s. 6d.

ADAMS.—The Friends of Christ in the New Testament. Thirteen Discourses by Nehemiah Adams, D.D., Pastor of Essex Street Church, Boston. Second Edition, 8vo, cloth, 7s. 6d.

ALEXANDER. — A History of the Israelitish Nation, from their Origin to their Dispersion at the Destruction of Jerusalem by the Romans. By Archibald Alexander, D.D., late Professor in the Theological Seminary at Princeton, New Jersey. 1 vol. 8vo, cloth, 15s.

ALEXANDER.—Outlines of Moral Science. By Archibald Alexander, D.D., late Professor in the Theological College at Princeton, N.J. 12mo, cloth, 5s. 6d.

ALEXANDER.—Thoughts on Religious Experience. By Archibald Alexander, D.D. Post 8vo, 4s. 6d.

ALEXANDER.—The Canons of Scripture. By Archibald Alexander, D.D. 12mo, 4s. 6d.

ALEXANDER.—Brief Compend of Bible Truth. By Archibald Alexander, D.D. With portrait. 12mo, cloth, 5s. 6d.

ALEXANDER.—A Commentary on the Prophecies of Isaiah. By J. A. Alexander. Abridged by the Author. 2 vols. crown 8vo, cloth, 16s.

ALEXANDER.—The Psalms Translated and Explained. By J. A. Alexander. 3 vols. crown 8vo, cloth, 24s.

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APPENDIX.

A.—LIST OF LIBRARIES IN THE UNITED STATES.

MAINE.

Location.	*Founded.*	*Title.*
Augusta	1836	State Library
Bangor	1832	Theological Seminary
Brunswick	1802	Bowdoin College
Houlton	1849	Forest Club
Portland	1827	Athenæum
Waterville	1820	Waterville College

NEW HAMPSHIRE.

Concord		State Library
Ditto	1846	Methodist Biblical Inst.
Ditto	1823	N. Hampshire Hist. Soc.
Dublin	1793	Union Library
Ditto	1799	Ladies' Library
Ditto	1822	Juvenile Library
Exeter	1783	Phillips's Academy
Gilmanton	1835	Theological Seminary
Great Falls		Manf. & Village Library
Hanover	1769	Dartmouth College
Ditto	1841	Northern Academy of Arts and Sciences
Meriden Village	1814	Kimball Union Academy
New Hampton	1821	Theological Seminary
Northfield		New Hampshire Conference Seminary
Portsmouth	1817	Athenæum
Ditto		St. John's Church Library
Ditto		Unitarian Church Library
Sanbornton		Public Library
Wakefield	1797	Wakefield and Brookfield Union

VERMONT.

Burlington	1800	University of Vermont
Middlebury	1800	Middlebury College
Montpelier		State Library
Ditto	1838	Hist. & Antiquarian Soc.
Norwich	1843	Norwich University

MASSACHUSETTS.

Amherst	1821	Amherst College
Andover	1808	Theological Seminary
Ditto		Phillips's Academy
Ditto		English High School
Boston	1806	Boston Athenæum
Ditto	1794	Boston Library
Ditto	1780	Amer. Academy of Arts and Sciences
Ditto	1852	Boston Free Library
Ditto	1826	General Court
Ditto	1845	Mercantile Library
Ditto	1791	Massachusetts Hist. Soc.
Ditto	1820	Mechanics' Apprentices
Ditto	1822	Amer. Board of Com. for For. Missions
Ditto	1830	Boston Soc. Nat. Hist.
Ditto		Amer. Oriental Society
Ditto	1839	Amer. Statistical Assoc.
Ditto	1845	New England Genealogical Association
Boston		Social Law Library
Ditto		Bowditch Library
Ditto		Prince Library
Cambridge		Harvard College
Cambridgeport	1849	Parish Library
Groton	1827	Lawrence Academy
Lawrence	1847	Franklin Library
Lowell	1844	City School Library
Ditto	1825	Middlesex Mechanics' Association
Nantucket	1836	Athenæum
New Bedford	1852	Free Library
Newton	1825	Theological Seminary
Roxbury	1848	Athenæum
Salem	1810	Athenæum
Ditto	1848	Essex Institute
Ditto		Mechanics' Institute
Ditto		East India Marine Soc.
Ditto	1805	Essex Medical Society
Ditto	1818	Essex Agricultural Soc.
Ditto	1818	Salem Evangelical Lib.
Williamstown	1793	Williams' College Library
Worcester	1812	Amer. Antiquarian Soc.
Ditto	1843	College of the Holy Cross
Ditto	1843	Library of Mechanics' Institute
		Lyceum
	1832	Manual Labour and High School

RHODE ISLAND.

Newport	1730	Redwood
Ditto	1828	Mechanics
Providence	1763	Brown University
Ditto	1831	Athenæum
Ditto		Mechanics' Association
Ditto	1822	Rhode Island Hist. Soc.
Ditto		Friends' Boarding School
Ditto	1823	Franklin Society
		Public School Library

CONNECTICUT.

East Windsor	1833	Theological Institute
Hartford		Young Men's Institute
Ditto		State Library
Ditto	1825	Historical Society
Ditto	1823	Trinity College
Middletown	1831	Wesleyan University
New Haven	1700	Yale College
Ditto		Young Men's Institute
Norwich		Otis Library

NEW YORK.

Albany	1818	State Library
Ditto		Assembly Library
Ditto	1833	Young Men's Association
Ditto		State Normal School
Ditto	1832	New York State Agricultural Society
Ditto		Albany Medical Society
Ditto	1828	Albany Institute

Location.	*Founded.*	*Title.*
Auburn	1821	Theological Seminary
Brooklyn	1833	United States Naval Lyceum
Ditto	1839	City Library
Ditto	1823	Youths' Free Library
Buffalo	1837	Young Men's Association
Ditto		University (Medical Department)
Clinton	1812	Hamilton College
Ditto	1834	Union Society
Ditto		Phœnix Society
E. Hampton	1803	Library Company
Flushing		St. Paul's College
Fordham	1840	St. John's College
Ditto	1840	St. Joseph's Seminary
Geneva	1825	College Library
Ditto	1835	Medical Library
Ditto		Hermaean Society
Hamilton	1820	Madison University
Hartwick	1815	Theological Seminary
Hudson	1838	Franklin Library
Newburg	1802	Theological Seminary
New York City	1820	Mercantile Association
New York	1754	New York Society
Ditto	1839	Astor Library
Ditto	1804	N. York Historical Soc.
Ditto	1838	Union Theol. Seminary
Ditto	1757	Columbia College
Ditto	1820	Apprentices' Library
Ditto	1817	Episcopal Theol. Inst.
Ditto	1770	New York Hospital
Ditto	1828	American Institute
Ditto	1830	New York Law Institute
Ditto	1831	University of New York
Ditto	1830	Mechanics' Institute
Ditto	1809	Printers' Reading-room Library
Ditto	1818	Lyceum of Nat. History
Ditto		American Bible Society
Ditto		Amer. and For. Bible Soc.
Ditto		College of Physicians and Surgeons
Ditto		Amer. Ethnological Soc.
Ditto	1851	Free Academy
Poughkeepsie	1838	Lyceum of Literature, Science, &c.
Ditto		Public Library
Rochester	1832	Athenæum Library
Ditto		Court of Appeals
Schenectady	1795	Union College
Ditto		Young Men's Association
Somers		Public Library
Troy	1835	Young Men's Association
Utica		Young Men's Association
West Point	1812	United States Military Academy

New Jersey.

Burlington	1846	College Library
Newark	1845	New Jersey Hist. Soc.
Ditto		Library Institution
New Brunswick	1807	Rutger's College
Orange		Lyceum Library
Princeton	1755	Coll. Libraries N. Jersey
Ditto	1812	Theological Seminary
Trenton	1824	State Library
Ditto		Philomathean Library

Pennsylvania.

Allegheny	1827	Theological Seminary of Presbyterians
Canonsburg	1802	Jefferson College
Ditto	1831	Theological Seminary
Carlisle	1782	Dickinson College
Chester		Athenæum Library
Easton	1833	Lafayette College
Ditto	1811	Easton Library
Erie	1839	Irving Literary Institute
Fallsington	1802	Fallsington Library Co.
Gettysburg	1832	Pennsylvania Coll. Lib.
Ditto	1825	Theological Seminary
Harrisburg	1816	State Library
Hatborough	1755	Union Library
Jonestown		Swatara Literary Assoc.
Lancaster		Franklin College
Ditto		Mechanics' Institute
Lewisburg	1840	University Library
Meadville	1815	Alleghany College
Mercersburg	1820	Reformed German Theological Seminary
Ditto		Marshall College
Norristown	1796	Library Company
Philadelphia		Lib. Co. and Loganian
Ditto	1742	American Philos. Soc.
Ditto	1823	Mercantile Library
Ditto	1812	Acad. of Nat. Science
Ditto	1821	Apprentices' Library
Ditto	1813	Athenæum
Ditto	1750	Pennsylvania Hospital
Ditto		Law Association
Ditto	1830	Franklin Institute
Ditto	1750	Univ. of Pennsylvania
Ditto		American Baptist Soc.
Ditto	1825	Historical Society
Pittsburg	1847	Young Men's Mercantile
Ditto	1828	Theological Seminary
Washington	1806	Washington College
Westchester	1826	Cabinet of Nat. Sciences
Ditto	1827	Chester Co. Athenæum

Delaware.

Dover		State and Law Library
Newark	1833	Delaware College
New Castle	1812	Public Library

Maryland.

Annapolis	1827	State Library
Ditto	1784	St. John's College
Baltimore	1796	Baltimore Library
Ditto	1809	St. Mary's College
Ditto	1839	Mercantile Library
Ditto	1843	Historical Society
Ditto	1849	Odd Fellows
Ditto	1850	Female College
Ditto		Medico-Chirurgical Soc.
Ditto		University Medical
Ditto		Law Library
Ditto		Mechanical & Patapsco Fire Company
Ditto	1849	Mechanics' Institute
Chestertown	1783	Washington College
Emmetsburg		St. Mary's College
Hagerstown		St. James's College
Ditto		Belles Lettres Society
Ditto		Irving Society
Rockville	1849	Montgomery Association
Ditto		Academy Library
Sandy Spring	1841	Sandy Spring Company

District of Columbia.

Georgetown	1792	College Library
Washington	1800	Congress Library
Ditto		H. of Representatives
Ditto	1781	State Department
Ditto	1832	War Department
Ditto	1821	Columbian College
Ditto		Navy Department
Ditto		Patent Office
Ditto		Treasury Department
Ditto		Engineer Department

Location.	*Founded.*	*Title.*
Washington	1841	Washington Library
Ditto	1846	Smithsonian Institution
Ditto	1840	National Institute
Ditto		Jefferson Apprentices
Ditto	1842	Observatory
		VIRGINIA.
Berryville		Academy Library
Bethany	1840	Bethany College
Boydtown	1832	Macon College
Charlottes	1825	University of Virginia
Emory	1839	Emory and Henry Coll.
Fairfax County		Theological Seminary
Lexington	1776	Washington College
Ditto	1841	Virginia Military
Madinson	1842	Library Association
Northumberland	1819	Academy Library
Parkersburg	1844	Literary Association
Prince Ed. Co.	1812	Union Theol. Seminary
Ditto	1783	Hampden Sidney College
Premtytown	1839	Rector College
Richmond	1828	State Library
Ditto	1831	Hist. and Philosophical
Ditto	1843	Richmond College
Ditto		Library Association
Romney	1819	Literary Society
Williamsburg	1692	William and Mary Coll.
		NORTH CAROLINA.
Chapel Hill	1789	Univ. of N. Carolina
Mecklenburg		Davidson College
Raleigh		State Library
Salem	1804	Fayette Academy
Valle Crucis		Mission School
Wake Forest		College Libraries
		SOUTH CAROLINA.
Charleston	1748	Library Society
Ditto	1824	Apprentices' Library
Ditto		College of Charleston
Ditto		Medical College
Columbia		College Library
Ditto		Clasiosophic Society
Ditto		Euphradian Society
Ditto	1831	Theological Seminary
Furman	1826	Theological Seminary
Greenwood	1848	Hodge's Institute
Lexington	1833	Theological Seminary
		GEORGIA.
Athens	1831	Franklin College
Augusta	1833	Medical College
Ditto	1848	Young Men's
Macon	1839	Female College
Millidgeville	1838	Oglethorpe University
Oxford	1839	Emory College
Pennfield	1838	Mercer University
Savannah	1839	Hist and Savannah Soc.
		ALABAMA.
La Grange		College Library
Marion	1842	Howard College
Mobile	1835	Franklin Society
Spring Hill		College Library
Tuscaloosa	1831	University Libraries
		FLORIDA.
Pensacola	1847	Naval Hospital
St. Augustine		Judicial Library
Tallahassee	1845	State Library
		MISSISSIPPI.
Jackson	1838	State Library
Claiborne Co.	1831	Oakland College
Oxford	1848	University of State
Washington		College Library

Location.	*Founded.*	*Title.*
		LOUISIANA.
Grand Coteau	1838	St. Charles
Opelousas	1839	Franklin College
Baton Rouge	1838	State Library
Ditto		College Libraries
Bringiers		Jefferson College
Jackson		Louisiana College
		TEXAS.
Austin	1837	State Library
Independence		Baylor University
		ARKANSAS.
Little Rock		Lyceum Library
		TENNESSEE.
Columbia	1834	Jackson College
Ditto	1839	Female Institute
Greenville		College Libraries
Knoxville	1819	Tennessee University
Lebanon	1844	Cumberland
Maryville	1821	College Library
Murphreesborough		Union University
Nashville		State Library
Ditto	1785	Nashville University
Ditto	1844	Franklin College
Washington Co.		Washington College
		KENTUCKY.
Augusta		College Libraries
Bordstown	1824	St. Joseph's College
Covington	1845	Theological Institute
Danville	1824	Centre College
Frankfort	1834	State Library
Georgetown	1837	Georgetown College
Ditto		Students' Libraries
Ditto	1838	Female Institute
Harrodsburg		Bacon College
Lexington		Students' Libraries
Ditto	1848	Transylvania College
DrennonSprings	1847	Western Military Inst.
Louisville		Louisville Library
Ditto	1838	Historical Society
Ditto		Law School
Ditto		Medical Library
Marion Co.		St. Mary's College
Princeton	1826	Cumberland College
Shelbyville		Shelby College
		OHIO.
Athens	1804	University Library
Blendon	1843	Central College
Cincinnati	1835	Mercantile Library
Walnut Hill	1832	Lane Seminary
Cincinnati	1841	St. Xavier College
Ditto	1829	Mechanics' Institute
Ditto	1831	Historical and Philos.
Ditto		Apprentices' Library.
Ditto	1826	Medical College
Ditto	1840	Orphan Asylum
Ditto		Woodward College
Cleveland		Medical College
Ditto		State Library
Delaware	1845	Wesleyan University
Gambler	1824	Kenyon College
Granville	1836	College Societies
Hullsborough	1840	Female Seminary
Hudson	1826	Western Reserve
Marietta	1835	Marietta College
New Athens		Franklin College
Oberlin	1833	Institute Libraries
Oxford	1809	Miami University
Springfield	1846	Williamsburg College
Ditto	1832	Lyceum Library

Location.	*Founded.*	*Title.*
Steubenville	1847	City Library
Zanesville	1828	Athenæum
		INDIANA.
Bloomington	1816	State University
Ditto		Monroe County
Crawfordsville	1833	Wabash College
Evansville		Vanderburg County
Franklin		College Libraries
Greencastle		University Library
South Hanover	1829	Hanover College
Laporte		Medical College
Indianapolis	1825	State Library
Logansport		Sigourney Library
Northbend	1842	St. Mary's
Vincennes	1806	Public Library
Bloomington		County Library
		ILLINOIS.
Chicago	1842	Mechanics' Library
Galesburg	1844	Knox College
Godfrey	1838	Female Seminary
Jacksonville	1830	College Library
Lebanon	1820	McKendree College
Springfield		State Library
St. Clair County		German Library
Upper Alton		Shurtleff College
		MISSOURI.
Cape Girardeau		St. Mary's College
Columbia	1842	Missouri University
Fayette	1849	Howard High School
Jefferson City	1829	State Library
Ditto		Historical and Philos.
Palmyra		Masonic College
Ditto		St. Charles College
St. Louis	1829	University Library
Ditto		Society Libraries
Ditto	1846	Mercantile Association
Ditto	1840	Law Library
		MICHIGAN.
Albion	1848	Wesleyan College
Ann Arbor	1837	Michigan University
Detroit		St. Phillip's College
Ditto	1833	Young Men's Society
Lansing	1836	State Library
Monroe		Public Library
Spring Arbor		Central College
		Township Libraries
		District School
		IOWA.
Iowa City	1839	State Library
		WISCONSIN.
Beloit		Beloit College
Madison	1836	State Library
Milwaukie		Young Men's Assoc.
		MINNESOTA.
St. Paul	1849	Historical Society
Ditto		Territorial Library
St. Anthony	1849	Library Association
		CALIFORNIA.
San Francisco	1850	Mercantile Lib. Ass.

B.—THE SMITHSONIAN INSTITUTION.

THE Smithsonian Institution derives its name and endowment from James Smithson, Esq., an Englishman.

Mr. Smithson was a son of the first Duke of Northumberland. He was educated at Oxford, where he distinguished himself by his scientific attainments. In 1787, the year after taking his Master's degree, he was elected a Fellow of the Royal Society. To the "Philosophical Transactions" he contributed, at different times, eight valuable papers. He was an associate of most of the eminent men of science of the last generation in England, and was much respected for his proficiency in the department of chemistry, as well as for his amiable and unassuming manners. He had no fixed residence, and formed no family ties. The last years of his life were spent mostly on the Continent, and he died at Genoa, June 27th. 1829.

From the property which he received by his mother, and the ample annuity allowed him by his father, his frugality enabled him to accumulate a fortune, which, at the time of his death, amounted to about £120,000 sterling.

By his will. he directed that the income of this property (after deducting some small annuities) should be paid to his nephew, Henry James Hungerford. during his life, and that the property itself should descend to his children. if he had any, absolutely and for ever.

"In case of the death of my said nephew without leaving a child or children, or of the death of the child or children he may have had, under the age of twenty-one years. or intestate, I then bequeath the whole of my property (subject to an annuity of £100 to John Fitall, and for the security and payment of which, I mean stock to remain in this country) *to the United States of America, to found at Washington, under the name of the Smithsonian Institution, an establishment for the increase and diffusion of knowledge among men.*"

Such are the words of the will, and the only words of Smithson which have come to us relating to this remarkable bequest.

Of the reasons which led him to make this disposal of his fortune we know nothing except by inference. He was never in America, had no friends or acquaintances here, and is supposed to have had no particular fondness for republican institutions. No sentence among his papers, no book in his library, no recollection of his associates, shows that he had made our country an object of special thought and study. It was, we may suppose, to perpetuate his name as the friend and patron of science and learning that he made this bequest; and it is the highest compliment that he could pay our country, to select it as the Trustee of his noble purposes, and to abstain from trammelling the legacy by any condition, restriction. reservation, or direction.

Young Hungerford died at Pisa, on the 5th of June, 1835, without issue. The event thus occurred in which the claim of the United States attached. The particulars of the bequest were communicated to our Government, and both Houses of Congress passed a bill, which was approved the 1st of July, 1836, authorizing the President to appoint an agent to prosecute, in the Court of Chancery of England, the right of the United States to the bequest; and pledging

the faith of the United States to the application of the fund to the purposes designated by the donor.

Hon. Richard Rush, of Philadelphia, was by the President appointed the agent of the United States. He proceeded to England, instituted a suit in the Court of Chancery, recovered the fund, and paid it into the Treasury of the United States, in sovereigns, during the month of September, 1838.

The amount of the fund at this time was 515 169 dollars. It was not till eight years after this period, 10th August, 1846, that the act establishing the Smithsonian Institution was finally passed.

This act creates an establishment, to be called the Smithsonian Institution, composed of the President and Vice-President of the United States, the Secretaries of State, of the Treasury, of War, and the Navy, the Postmaster-General, Attorney-General, and Mayor of Washington, with such others as they may elect Honorary Members. It devolves the immediate government of the Institution upon a Board of Regents, of fifteen members; namely, the Vice-President of the United States, the Chief Justice of the Supreme Court, and the Mayor of the city of Washington, *ex officio*, three members of the Senate, to be appointed by the President thereof, three members of the House to be appointed by the Speaker, and six persons to be chosen from the citizens at large, by joint resolution of the Senate and House, two of whom shall be members of the National Institute, and the other four inhabitants of States, and no two from the same State.

The act establishes a permanent loan of the original fund (515,169 dol'ars) to the United States, at six per cent. interest; appropriated the accumulated interest, then amounting to 242,129 dollars, or so much as might be needed, together with so much of the accruing income as might be unexpended in any year, for the erection of a building provided for the establishment of a Library, Museum, Chemical Laboratory, &c., and left most of the details of the organization to the Board of Regents.

As the result of the conscientious labours of the Board of Regents, a plan of organization has been adopted which seems to give universal satisfaction, and promises the widest usefulness.

The cost of the building is limited (with furniture, grading the grounds, &c.) to 250,000 dollars. This will be taken mostly from the income of the original and building funds, so as to save 150,000 dollars of the building fund, which will be added to the original fund, making a permanent fund of 675,000 dollars, yielding nearly 40,000 dollars per annum.

This income, with all sums received from other sources, is to be permanently and equally divided between two great methods of increasing and diffusing knowledge: the first, by publications, researches, and lectures; the second, by collections of literature, science, and art.

The first two volumes of a series entitled "Smithsonian Contributions to Knowledge," in quarto, have been issued; also, several works in a series of a more popular character, and in octavo form, entitled "Smithsonian Reports." It is proposed also to publish, for still wider circulation, a monthly "Bulletin." Researches in various departments of science have been instituted or aided by the Institution, and several courses of free lectures have been delivered.

The various publications of the Institution have been very liberally distributed among the literary and scientific Institutions of this country, and of foreign countries.

The Library has been commenced, and although the funds have not been available for its rapid growth, it is destined, we hope, to meet that great want of American scholarship—a National Library for reference and research. Measures have been taken also for supplying the Cabinet of Natural History and the Gallery of Art.

The building is in the later Norman or Lombard style. It consists of a centre and two wings, united by connecting ranges. Its extreme length is 447 feet, and its greatest breadth 132 feet. It is adorned by nine towers, the highest of which is 145 feet. The central portion of the building contains, on the first floor, a Library, 134 feet by 50, divided into alcoves, and a Hall for philosophical apparatus, 65 feet by 50. The second story contains the Museum, 200 feet by 50. This is divided into three aisles, the centre aisle being 40 feet in height.

The east wing contains a Lecture-room, capable of accommodating one thousand persons. The eastern range contains laboratories, workshops, rooms for apparatus, offices, &c.

The western wing and range contains two large rooms, one of which will be used as a Reading-room. Beneath are rooms for unpacking books, and other purposes of the Library.

Members ex officio.

Franklin Pierce.	James Campbell.
William L. Marcy.	Caleb Cushing.
James Guthrie.	Roger B. Taney.
Jefferson Davis.	Charles Mason.
James C. Dobbin.	John T. Towers.

Board of Regents.

Vice-President of the United States.
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